

THE SOUBEIRAN

& KOGU MAGAZINE

THE WINTER ISSUE 2022

CELEBRATING 135 YEARS

From 1887
to 2022
P.06

In Conversation
With...
P.12

Amazing Old
Girls Over the
Decades
P.26



KAMBALA

CELEBRATING
135 YEARS

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Winter 2022

THEME
Celebrating 135 Years

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ON THE COVER
Sunday afternoon at Kambala by Harold Cazneaux, circa 1920
Marjorie Spear on the bench, Peg Carter on left and Audrey Maple Brown sitting in the grass.



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CONTENTS

THE SOUBEIRAN

05	What Lies Ahead
07	From 1887 to 2022: Kambala's 135 Years of Success
08	A Letter to Myself
10	The First Day
13	In Conversation With...
14	Vertical Garden or Mars Rover: The Future is STEM
16	Our School Values

KOGU

21	President's Report
22	Class Reunions
25	KOGU Welcome Cocktail Function
26	Amazing Old Girls Over The Decades
35	Reconnection: A Heartwarming Homecoming for Natalie
37	Notices



WHAT LIES AHEAD

PREPARING OUR GIRLS FOR THE FUTURE

Ms Jane Danvers, Principal

As we reflect on 135 years of outstanding girls' education, it is timely to reaffirm our commitment to preparing each one of our students for her life beyond the Kambala gates. What knowledge will she need to prepare her for the challenges and choices she will face as a woman and citizen of the future?

Since Kambala was founded in 1887, we have witnessed many positive changes in the lives of Australian women in all areas of endeavour. Certainly, our daughters are inheriting a better world than our mothers' generation. They are fortunate to be born into families who believe that girls can – and should – accomplish as much as boys. We raise them to reach out, to embrace opportunities and to believe that they are capable of the highest callings.

As Principal of Kambala, I was saddened to hear the Workplace Gender Equality Scorecard confirming that in the last seven years Australia has fallen from 14th to 70th on women's economic participation in the World Economic Forum's global gender gap index¹, despite ranking first on women's education.

As an educator of girls, it bothers me that in 2022, on average Australian women still earn just 77 cents for every dollar earned by men. While women outnumber men graduating from university, men are twice as likely to be more highly paid than women and find themselves in the top earnings quartile.

If these figures persist, a Kambala girl graduating this year is likely to earn \$1 million less today over her working life than her male counterpart graduating down the road. Even if she is successful in pursuing her chosen career, she will be four times less likely to become a CEO. When she retires, her superannuation payment will be at least a third less.

Given this trajectory, the World Economic Forum predicts it will take another 135 years before women can expect to be paid the same as men for the same work. The entire lifetime of the School.

This is certainly not the future I dream of for my students. Particularly, when Australia has the wonderful legacy of being the second country in the world to give women the vote. Addressing gender equity will not happen accidentally. Like any other situation which requires meaningful and lasting change, it takes a strategic and systematic approach.

As we look to what lies ahead, what is our promise to Kambala girls? We will ensure that our curriculum gives every student the opportunity to interrogate modern feminist issues. To engage in the political debate and to participate in courageous conversations about what it means to be a leader, a professional, a friend, a mother and a partner.

We will continue to work with leading educators, researchers and advocates from across the globe to exchange best practices and innovative approaches for academic excellence and the healthy development of girls.

We will leverage the networks throughout our community to work with business leaders, politicians, our mothers, fathers and extended family to open doors for our girls, to provide strong role models and to invite them to intentionally come on the journey.

My hope is that when our daughters' daughters are graduating, they will have moved closer to achieving the true gender equality that is pivotal to a society that is both prosperous and fair.

01/ Principal Jane Danvers with Kambala girls on Tivoli lawns

02/ wgea.gov.au/sites/default/files/documents/2020-21_WGEA_SCORECARD.pdf



FROM 1887 TO 2022

KAMBALA’S 135 YEARS OF SUCCESS

Dr Tamara Lang, Acting Head of Senior School

Looking back on 135 years of educating girls and young women at Kambala, what if those girls in the picture could tell us their stories? What would they tell us? We know much has changed over the decades and yet some things have stayed the same, which is especially true for Kambala.

Kambala remains a school that aims to challenge and nurture every girl to realise her full potential for personal and academic excellence. It stays steadfastly focused on educating women through inspired learning and empowering young women of integrity.

I am fortunate to be the product of a Kambala education, graduating more than 20 years ago after 13 years at the School. Not only am I privileged to have attended the School, I am also a proud parent of two girls in the Junior School and a son in Hampshire House and fortunate to work at this fine institution.

Even when I look at the many changes over my time associated with Kambala since 1988, its heart and focus have fundamentally remained the same. This can be seen in our strong Old Girl and parent community, amazing, dedicated staff making the School what it is today: a vibrant hub for close to 1000 students—a far cry from its humble beginnings in 1887 with 12 pupils on Edgecliff Road.

An article published in 1921 which was said to have captured the spirit of the School at the time as referenced in Nobbs (1987) still rings true today: *“Kambala stands for training of the individual mind and character... social and home life and physical well-being rank in importance with lectures and lessons”*³

and further the prospectus indicating how we are preparing our students to be *“able to take their part capably in the world beyond school-life.”*⁴ Whilst what takes part beyond school life is different now to what it was in 1921, the aim of the School still is to prepare our students for life post-school. Furthermore, the focus on both mind and character as a key part of the education experience continues to be fundamental today.

Kambala is built on the shoulders of those that have come before. It is built on 135 years of tradition which have been faithfully passed on from one generation of Old Girls to the next and their contributions have been highly valued by the School. There have been changes in leadership, in technology, in uniforms, in buildings and in societal expectations. We have seen the amalgamation of the Junior School (previously Junior School and Massie House) and the introduction of a Preparation year and Hampshire House, our Early Learning Centre. We have seen the colour blue added to the longstanding gold and grey that has endured throughout Kambala’s long history. We have seen subjects added and activities change but Kambala has always been more than simply teaching Maths and English and remains a thriving educational institution.

As we look now to the next 135 years, we do not know what the future holds but will continue to prepare our young women for their future. There will remain an underlying strength in connection to this amazing community and at its heart, the values of Humanity, Courage, Curiosity and Respect.

Once a Kambala girl always a Kambala girl remains as true today as it did all those years ago.

01/ Kambala Girls on Tivoli roof, 1921
02/ Kambala Girls in front of Tivoli, 2021
03/ Nobbs, A. (1987). Kambala the first 100 years 1887–1987 (pp.51) Globe Press Pty Ltd. Australia
04/ Nobbs, A. (1987). Kambala the first 100 years 1887–1987 (pp.53) Globe Press Pty Ltd. Australia

A LETTER TO MYSELF

Dr Annie Handmer ‘11, Doctor of Philosophy and Drishti Nanwani ‘09, Primary Teacher at Emanuel School

DEAR ANNIE,

I tried to write you something clever or deep or thought-provoking, but everything I attempted just ended up sounding pretentious. It feels odd writing to someone I knew a decade ago. Life has taken us in different directions to the ones we planned. Would you be excited to meet me now? Would we like each other? Would we understand one another?

Ten years on, and I’ve done so many things that we never even dreamed of: starting with dropping out of that law degree that we both know you never wanted to do (an excellent choice). We got a degree in philosophy instead (yes, ‘just arts’ –and it was wonderful!) and went to work in finance and government and got a PhD in something so esoteric you won’t even believe it if I tell you (it involved failed telescopes in Antarctica and giant space lasers) and now we work for a start-up in the space sector. Looking back, this is probably precisely what you would have wanted to do, except we didn’t know that any of these things were options back then.

We used to be so afraid, didn’t we? And yet you had all the tools you needed to take risks safely: a supportive community, a brilliant education, and a reasonable ability to talk your way out of trouble. We thought we had to be perfect, back then - a kind of machine, always achieving the next goal, winning the next prize. But the world is complex and perfection is impossible.

Together, Annie, you and I have practiced being afraid and doing things anyway, and let me tell you, we have failed many times, and we have made

some crackers of mistakes. But those mistakes have been their own gifts: along the journey we have made friends, and lost friends, and experienced heartbreak and grief, but we have also learned to forgive ourselves, to love and be loved, and ten years on, that’s what I think matters most.

Well, maybe I did get a bit deep there. Oops! I could never help myself, could I? So, let me finish by telling you the one thing I wish I’d taken more seriously in my last year at Kambala: stop worrying. Life out here is better than you can possibly imagine... except for the view, which will never be as good as the view from the Soubeiran Room.

So make sure you slack off every now and then, and sit on the balcony with a cup of tea, and enjoy it. I’ll be here whenever you’re ready to join me.

Dr Annie Handmer

DEAR DRISHTI,

When I left Kambala in 2009, I was studying literature. I was on my way to becoming a global best-selling author, and then a teacher at Kambala. I was in a serious relationship with the person I was going to marry and have two kids with.

None of that worked out the way I planned. I did not become any of those things. What I did become is a 30-year-old primary school teacher, low-tox blogger, and a dog mum with a mortgage and two degrees. I became a woman who has faced failure, loss and heartache and not only survived it but thrived through it.

My many years at Kambala and my years since then have taught me that no matter the missteps



and the perceived failures, we have all the grit to pick ourselves back up and continue to build the lives we want. Perhaps not the lives we imagine for ourselves at 18, but perhaps the reality may be even sweeter and more gratifying than we ever could have dared dream of.

Kambala taught me to keep fighting. Even when things seem impossible, and I want to give up, I look around at my fellow Old Girls and I see empowered women forging their own paths and I know that I am cut from the same cloth.

We are Kambala girls and while the sun is our witness, we will continue to shine.

Drishti Nanwani



01/ Dr Annie Handmer
02/ Dr Annie Handmer
03/ Drishti Nanwani
04/ Drishti Nanwani

THE FIRST DAY

Stuart Coppin, Head of Junior School

This first day of school is always exciting and perhaps even a bit nerve-racking for some. This would have been true for probably most of the girls who have walked through Kambala’s school gates during the past 135 years.

And yet in 2022 the start of the school year felt even more precious than it normally does. How so? There were a couple of key reasons. Firstly, life after lockdown meant that our Kambala community of parents and students now have a greater and genuine appreciation for learning on campus. Their girls love being on-site connecting with each other, learning and growing each day.

Our 2022 first day was even more remarkable as we welcomed another “new girl” and her name, as you know, is Ms Jane Danvers. Ms Danvers joined our close to 75 new Junior School students on their first day of the school year. For the new students, the transformative power of a panama hat and a Kambala plaid uniform are the only tickets you require to initially board the SS Kambala as it sets sail for an exciting school year.

However, Ms Danvers does not need the tangibles of a school uniform to tell us that she has Kambala in her heart. She lives and speaks our core school values of Humanity, Courage, Curiosity and Respect.

Ms Danvers is a lifelong leader of learning who also has genuine appreciation and understanding of girls and how they learn. How fortunate are we!

The addition each year of 75 new girls is the secret to our strength and success at Kambala in the Junior School. For our alumni community, Junior School now defines the eight grades from Preparation to Year 6. Junior School comprises two sub schools, Massie House (Prep to Year 2)

and EJ Watt (Year 3 to Year 6) which is in our two purpose built school buildings.

We have 400 students in the Junior School Prep to Year 6 and this number to us here at Kambala has the “Goldilocks” quality in that it is the “just right” size. We say “just right” in that the number is large enough to be filled with fun and social variety but small enough for each student “to be known” holistically as individuals for their academic, pastoral and social qualities.

For new students the Kambala journey may typically begin at a number of key points along the way. The largest entry point is Preparation and we commence in Massie House with a steady stream of close to 40 new students in the two Preparation or Pre-Kindergarten classes.

Crossing the lawn to EJ Watt Building, we then add approximately ten new students in Year 3 and close to 25 new students into Year 5. The Year 5 addition is very exciting as we move to three classes worth of students. We then have a sprinkling of places that might come across the other years.

New students have a pre-Kambala day, where they visit the campus in the “new” Kambala uniform to meet their classroom teacher for the school year, tour the grounds and spend time with each other. One can feel the excitement build as they walk the halls and meet the wonderful teachers and staff. It is wonderful to have daughters and granddaughters and great granddaughters of Old Girls following in the footsteps of those who have gone before them as they walk through the Kambala school gates for the very first time.

In my seven starts to the Kambala school year, to my observation, the existing students or “young Old Girls” are incredibly welcoming and so keen to make new friends.



Whether it be a lunchtime date at school that quickly turns into play dates, then sleep overs or milkshakes after Saturday sport, it does not take long for the students and families to feel wrapped in the care of our beautiful Kambala community.

It is wonderful to see first morning shyness matched with tentative eye contact turn into smiling and laughing faces as the sun sets on that first Kambala day here on the “fair hill of flowers”. It would have been like this for the very first 12 girls who walked through Kambala’s gates so many decades ago and we’ll keep this tradition going for the next 135 years—and beyond.





01



02



03



04



05



06

IN CONVERSATION WITH...

Eloise Boyson, Year 12 student and Barbara (Hawke) McHarg '49 (1933–2007)

Current Year 12 student Eloise Boyson ‘talks’ with Old Girl Barbara (Hawke) McHarg ‘49 about Kambala. Listen via the QR code as they share their thoughts and memories on Kambala and take a trip down memory lane with Mrs McHarg back to her life in Sydney and Kambala during the 1930s and 40s.

ELOISE BOYSON

Hi, I’m Eloise Boyson and I’m a current Year 12 student at Kambala. I started my journey at Kambala in Year 3, in 2013, and my younger sister soon followed in 2015. Over the years I’ve made some memories and friendships I doubt I will ever be able to forget.

My favourite subjects would have to be English Extension and Ancient History, where I enjoy friendly class debates and learning about a range of topics and perspectives. My weekends usually consist of playing Water Polo, catching up with my friends and listening to music, as well as playing guitar.

My favourite Kambala experience would have to be The Festival of Music, despite having any real musical ability, it’s the perfect example of the spirit and energy of the girls being brought together by music and leadership from the Year 12s.

I’ve also enjoyed being the new Communications Prefect, which has allowed me to bring together a range of interesting pieces written by girls from each year for a student-written paper, a new opportunity for the girls to engage with a range of perspectives and media on the state of the changing world.

BARBARA (HAWKE) MCHARG ‘49

Barbara attended Kambala from 1938–1949. While at school she was on the basketball team and in 1948 she was one of the House Officers for Wentworth. In the *Kambala: A History* book, Headmistress Fifi Hawthorne gives Barbara a special mention for achieving exceptional marks: five A’s in her final internal exams in 1949.

Barbara’s active commitment to the Kambala Old Girl’s Union began in 1965 when she joined the Committee and was Secretary/Treasurer the following year. In 1967, she became the Union’s representative on the School Council, a position she held until 1979, the last two years serving as Vice President.

In 1972, Barbara was chairman of the Old Girls’ team for the capital campaign called Project Endeavour, and they raised \$40,000 for the School. She was also Chairman of the Committee which assisted Miss Hawthorne in the compilation of her book, *Kambala: A History*. In 1986, Barbara became the Archives Registrar and at the same time Editor of the Old Girl’s Chronicle, a position she held for 10 years.

In 1993, Barbara McHarg established the Hawke Scholarship. The Hawke Scholarship is available to daughters and/or granddaughters of Old Girls entering Year 11 at Kambala.



- 01/ Current student Eloise Boyson with Kambala girls
- 02/ Eloise Boyson
- 03/ Leaving Certificate, 1949. "Celebration of our Passing the 1949 Leaving Certificate, luncheon at Prince's Restaurant, January 1950. Left to right: Joyce Melville; Barbara Hawke, Ann Woodforde; Adele Apte; Marjorie Small
- 04/ A Day at the Randwick Races, c.1950. Left to right: Ann Woodforde; Joyce Melville; Barbara Hawke; April Best '49. Donated by Barbara Hawke nee McHarg
- 05/ Wentworth House Prefects and Officers, 1949. Back: Janet Lawson; Barbara Hawke; Marjorie Small; Ann Woodforde. Centre: Janet Kirkland; Mary Holt. Front: Marilyn McCatie; Rosemary King (Captain); Joyce Melville
- 06/ Donated by Joan Dobbie c.1948. M. Price, R. Stolise, B. Hawke, M Small

VERTICAL GARDEN OR MARS ROVER

THE FUTURE IS STEM

Freya Campion, Director of STEM, Strategy and Innovation

Not that long ago young women found themselves in “traditional” or female roles in the workforce. Nursing or being a typist in an office were once considered to be “appropriate” work for women.

WWII changed all this when women had to step up and learn new skills and forged new careers for themselves. These days our girls and young women are encouraged to explore new opportunities and options to choose their future career.

At Kambala we have been busy running many STEM projects for three years which open invaluable opportunities for our girls to explore. In Term 1 this year, Year 9 embarked on a two-day STEM event in which they were challenged to “design and create a prototype to solve an issue in the areas of either humanity, equality, economy or the environment”. The ideas were wide and varied: from an app to monitor the carbon footprint of daily activities, to reusable RAHT tests, and even a computer program that teaches individuals Braille.

Year 10, 11 and 12 enjoyed our termly *Women in STEM* event when three Old Girls come and speak about their careers like working in AI at Deloitte or data analytics at Vogue for example, how they got there and what their roles are like. Year 9 and 10 also took part in the *Newcastle Science and Engineering Competition* at Sydney Olympic Park, placing 4th, and enjoying a day of challenges such as creating a Mars Rover or a building that could sustain an earthquake.

But why do we engage with all these events? What are the benefits to our girls? Women are hugely underrepresented in STEM fields with only 28% of STEM roles being held by women (Department of Industry, Science, Energy and Resources, 2021).¹

It is hugely important to motivate girls from a young age to realise that they are capable in the areas of STEM, growing their interest and skills to make them aware of the opportunities available and to prepare them for success.

And our girls are hungry for it! A recent STEM initiative created with Marius Ndiaye, Director of Sport Strategy, and STEM Champion Henry Clark to work with Sydney University and their sports science department has been taken up by 34 of our students across Years 9 to 11. The project has allowed girls to engage with physiotherapists, dietitians, and others working in the field of biomechanics. In the program the girls learn how to use equipment such as *XSens* and work in Sydney’s labs on a project of their own.

Such links are vital to our success in engaging our girls in the STEM fields. These projects show them what is available and how attainable these careers are for them. It gives them a taste of what these jobs look like and broadens their horizons. Many girls have stated “I’m not into STEM” but when realising the possibilities have exclaimed “I didn’t know this was STEM” and “This is what I want to do now!”

The *Internship Program* in Year 10 is designed to have the same effect. Girls are encouraged to apply for internships with 10 different industry partners such as *Qantas*, *Nine*, *Northrop* and *Aileen Sage Architects* amongst others. Students can immerse themselves within an industry, working as part of a team and choose a project at the end of the program. This way they get to experience what the industry chosen has to offer.

By offering these opportunities from a young age, from STEM clubs and curriculum-based projects in the Junior School to initiatives in the Senior School, we are developing curious, creative and courageous girls who are passionate and skilled to take on the



exciting opportunities a STEM career has to offer them. Taking part in multidisciplinary projects and learning new skills enables students to prepare for jobs that are new or don’t even exist yet.

Current workplaces require capabilities such as adaptability, design thinking, problem solving, innovation, prototyping and team work as well as the capability to transfer knowledge learnt in one area to others. By developing these skills in school, students will be able to adapt and participate in the workplace as well as having resilience and the ability to unpack challenges and problems they may be faced with.

Furthermore, universities are stepping away from the conventional approach of just learning subject knowledge, with many now incorporating “real world” projects and entrepreneurship as part of their offering. Again, by building these skills from a young age we are ensuring that not only will our girls



be successful when they are faced with these areas but that they will also be drawn to and interested in them. Even entry to university is changing with many offering pre-entrance courses, such as *The Edge* at UTS and UNSW’s *GIE FEAS Program* that require students to create a portfolio of work demonstrating STEM skills. By completing these portfolios students can gain early access to courses even if they don’t get the required ATAR. This signifies how universities are beginning to recognise the importance of not just academic success but more of the “Whole Person” who is able to display transferable skills.

For us at Kambala it is vital to nurture something our girls are passionate about. It is our responsibility as educators to grab on to this passion and grow it, to give opportunities to discover the endless possibilities that are available in the world of STEM. And who knows one day a future Old Girl could be the first woman on Mars. Everything’s possible!

01/ Department of Industry, Science, Energy and Resources. (2021). Second National data report on women and girls in STEM. Retrieved from <https://www.industry.gov.au/news/second-national-data-report-on-girls-and-women-in-stem>

OUR SCHOOL VALUES

Andrew Taylor, Director of Students/
PDHPE Teacher

The Kambala values of Courage, Curiosity, Humanity and Respect are reflected in our ethos and our everyday relationships. Our values influence how we learn, engage, communicate and support all members of our immediate and broader community.

Our values are explicitly taught and guide the learning experiences, opportunities and activities that our girls engage with everyday. Kambala’s values promote student wellbeing, where safety and positive relationships are integral in the development and support of every student as recognised in our mission to “challenge and nurture every girl to realise her full potential for personal and academic excellence”.¹

At Kambala, learning takes place in a safe and supportive environment where we demonstrate an ongoing commitment to our “Visible Culture of Care” for students and staff.

Our girls are provided with a range of educational opportunities to explore the values underpinning our learning to become successful lifelong learners, confident and creative individuals and active and informed citizens, in line with the 2019 Alice Springs (Mparntwe) Education Declaration on Educational Goals for Young Australians.²

Kambala’s motto “**Esto Sol Testis**” - **Let the Sun be Your Witness**, chosen under the Headmistresses Ms Minnie and Ms Clara Roseby in 1924, continues to affirm this philosophy for all members of our community.



Courage

“
As females we really need the COURAGE to push forward to what we want and to have our voices heard [as well as try out new things] and push the barriers that restrict us.”

–Kambala student

Professor Andrew Martin (2011)³, defines courage in learning as perseverance in the face of difficulty and fear. Courage in learning supports students in positive risk taking in their learning and translates to other aspects of their lives. Courage to learn, to advocate, to lead and develop resilience when in the face of adversity. Courage enhances student confidence and the ability to embrace challenges and persevere in challenging circumstances for the achievement of personal growth and positive outcomes.



Curiosity

“
I don’t think you can be an effective teacher without being CURIOUS. You always have to be CURIOUS about how your students are learning, where they are going, where you want to take them.”

–Kambala teacher

A positive learning environment and assumption that all students are curious, supports students with opportunities to explore and create. Empathy starts with curiosity and Bonawitz (2022)⁴ states that curiosity is innate, and present in all humans. It is a curious response that informs behaviours, actions and decision making, supporting learning and deeper understanding. Curiosity supports Kambala students to develop the skills to be inquisitive of the world around them and promotes a thirst for understanding, challenging ideas and being open to new ideas and ways of thinking.



Respect

“
I think the poignant part of RESPECT is to do unto others as you would have them do unto you.”

–Kambala student

Respect is crucial in the development and ongoing provision of a healthy, positive learning environment, where all members of the community are valued and considered. Respect is the foundation of strong relationships and allows opportunity and space for developing trust and consideration of others. Kambala’s inclusive environment is evident in our thinking and actions; respect and care are instilled in our girls to support them in learning and achieving positive outcomes. Our diverse backgrounds, skills and contributions are acknowledged and celebrated, where we show respect for ourselves, our history and traditions, our communities and the world around us.



Humanity

“
It’s really easy to spot a Kambala girl outside of Kambala [after they finished school in here], largely because of HUMANITY and the way we interact with people outside of the School.”

–Kambala student

Kambala’s value of humanity enhances insight and understanding of the world we live in. Humanity is enriched through practices of human connection, honesty, and acting in accordance with strong ethical and moral principles. Acting with integrity in all areas strengthens our students’ resolve and enriches our perspectives of our local and global community. Examining self and our society, students foster caring and thoughtful relationships and develop the ability to challenge and understand factors influencing societies and develop a meaningful and empathetic approach. It is through the value of humanity our students are empowered to make informed moral, spiritual, and intellectual sense of the world.

01/ Association of Independent Schools NSW. (2020). Wellbeing. <https://www.aisnsw.edu.au/teachers-and-staff/supporting-students/wellbeing>

02/ The Alice Springs (Mparntwe) Education Declaration. (2019). The Education Goals for Young Australians. <https://www.dese.gov.au/alice-springs-mparntwe-education-declaration/resources/alice-springs-mparntwe-education-declaration>

03/ Martin, A. J. (2011). Courage in the classroom: Exploring a new framework predicting academic performance and engagement. School Psychology Quarterly, 26(2), 145–160. <https://doi.org/10.1037/a0023020>

04/ Boudreau, E. (2022). A Curious Mind. Harvard Graduate School of Education. <https://www.gse.harvard.edu/news/uk/20/11/curious-mind>



Max Dupain. *Front of Tivoli*, 1968. Original photograph by Max Dupain showing girls standing in the gardens in front of Tivoli.



STAY CONNECTED

Update or register your contact details using one of the below methods:

1 ONLINE

Visit kogu.kambala.nsw.edu.au

Go to **'Your Account'** and register or login using your name

2 PHONE

Call us on **02 9388 6888**

3 EMAIL

Email us at kogu@kambala.nsw.edu.au with your name, cohort year, maiden name (if applicable) and postal address details

4 LINKEDIN

Add Kambala to the **education section** of your LinkedIn Profile and join our LinkedIn group at [linkedin.com/groups/5118542](https://www.linkedin.com/groups/5118542)

CONNECT WITH US ON SOCIAL MEDIA



@kambalaoldgirls

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PRESIDENT'S REPORT

Jane Poole '79, KOGU President



I am delighted to report that the first half of 2022, is one of reconnection. It has been so rewarding and heart warming to participate again in the rhythm of the school and to host events for our community back on site at the school.

I was honoured to represent the Old Girl community at the Commissioning Service, of Kambala's new Principal Ms Jane Danvers in March. The service was uplifting and inspirational as Ms Danvers spoke to the girls about the power of developing their whole self and the responsibility that comes with opportunity. I have met Jane on several occasions since her commencement and it is clear that she values the heritage of the school and is deeply interested in those that have been before as she develops her plans for the future. On behalf of the Old Girl community we warmly welcome her to the school and wish her great success.

Traditionally one of the first events KOGU host each year is drinks for Year 13 at the School music festival. It is an opportunity for KOGU to welcome the previous graduating year, as Old Girls. We have been unable to hold this event for the past two years, so it was an extra special occasion, in late March, for us to meet the 2021 cohort and see them thriving in their post school environment, before attending the House Music Festival. Despite the Festival not being held with an audience for the past two years, there was no loss of talent nor house spirit as the girls magnificently performed. Hawthorne were the ultimate victors however the performances of everyone were truly beautiful.

We hosted a cocktail event to welcome Jane Danvers and to celebrate Kambala's 135th anniversary in late March. It was wonderful to see so many Old Girls

from across all cohorts, really connecting and enjoying each other's company.

Thank you to all the organisers and for all the Old Girls who wrote to us afterward to let us know how much they enjoyed the evening.

The 2022 KOGU Committee was elected at the Annual General Meeting in February, I'd like to welcome Rebecca Grut '13, Anna (Matt) Kuperman '93 and Emily Scarlis '19 to the Committee and acknowledge the contribution of those members stepping down Sarah Grunstein '75, Anthea (James) Balzer '08 and Antonia Murphy '80.



Save the date VINTAGE LUNCH

for Kambala Old Girls from 1971 or prior

Wed 19 Oct 2022
11.30am to 2.30pm
at Kambala

Invitations will be distributed closer to date

For more information please email
kogu@kambala.nsw.edu.au or
phone **02 9388 6888**

Please note that this event is subject to COVID-19 restrictions

CLASS REUNIONS

Susanne (Carr) Howell ‘65, Leigh Ralston ‘70 and Amelia Gilbert ‘11

CLASS OF 1965 REUNION

Twelve former boarders from the years 1965 and 1967 travelled from NSW, Victoria and ACT, to spend a very happy weekend in early April, together at “Waterloo Station” at Matheson just outside of Glen Innes.

Bronwen (Lynn) Campbell organised a busy program starting with dinner in Glen Innes on Thursday night for the early arrivals. On Friday we headed to the beautiful “Waterloo Station”, where some were housed in the magnificent early 20th Century homestead and others in the recently renovated Shearers Quarters.

On Saturday we travelled by bus for a bush walk and picnic at Washpool National Park. The pristine rain forest and rocky path beside the fast running river was followed by a picnic in one of the grassy areas.

Many husbands joined our group and enjoyed a wonderful Saturday organised by Bronwen’s husband Andrew.

We all congregated in the large lounge and verandah areas of the Shearers’ Quarters for evening meals. We had been communicating via Zoom for many weeks organising who should bring what food, however, being former boarders we still managed to double up, “just in case”, and we ended up with enough chicken wings, quiches, meat, fruit and rocky road to feed a small army.

The weekend was filled with reminiscing, laughter, good food and wine and on Sunday, after many hugs and goodbyes, we went our separate ways with plans in the pipeline for a reunion in 2023 possibly in Tumut.

Helen (Harris) Rodd and Janet (Dunn) Fricke had travelled from Melbourne, while Susanne (Carr)

Howell and Annabelle (Todhunter) Medcalf came from Canberra; Tricia (Keen) MacKenzie from Sydney; Barbara (Bonar) Evans from Bowral; Ann (Wallis) Dent from Dubbo; Helen (Young) Lambert from Scone; while Margie (Wauch) MacFarlane, Gail (Allison) Grant, Bronwen (Lynn) Campbell and Marilyn (Sheppard) McMaster were all from the New England district.

Susanne (Carr) Howell ‘65

CLASS OF 1970 REUNION

After leaving school over 50 years ago, Deirdre (Kendall) Hayes ‘70 organised the inaugural boarder’s dinner which was held at the Royal Oak Hotel in Double Bay on 16 February 2022. Nine boarders attended.

This was followed by the Year 1970 celebrating its 52 Year Reunion luncheon the following day at the 18 Footers Sailing Club in Double Bay. 24 of us attended with four women attending for the first time.

At both events, memories from long ago were aired along with exchanges of current news. A good time was enjoyed by all followed by the promise to catch up again in 2 years time.

Leigh Ralston ‘70

CLASS OF 2011 10 + 1 YEAR REUNION

The class of 2011 returned to school, gathering at Hampshire House on Saturday 9th April for their 10th (+1, due to a COVID cancellation last year) reunion.

Even though we’ve rarely been together since graduation, it was as though no time had passed. It was surprisingly easy to jump straight back into the camaraderie and friendships that we shared during our school days. Despite many impressive accomplishments, exciting adventures and life



- 01/ The Class of 2011 returned to Kambala on 9 April for the 10 + 1 Year Reunion
- 02/ Left to Right: Helen (Harris) Rodd, Susanne (Carr) Howell, Gail (Allison) Grant, Helen (Young) Lambert, Marilyn (Sheppard) McMaster ‘67, Bronwen (Lynn) Campbell (behind), Margie (Wauch) MacFarlane, Janet (Dunn) Fricke, Annabelle (Todhunter) Medcalf (front), Patricia (Keen) MacKenzie, Ann (Wallis) Dent, Barbara (Bonar) Evans
- 03/ The inaugural Class of 1970 Boarder’s Dinner. From left to right: Deirdre (Kendall) Hayes, Robyn (Kinsey) Seaman, Vickie (North) Clark, Helen (Mitchellhill) Rivett, Wendy (Warden) Varley, Joy Kinsey, Christine (Wauch) Windeyer, Leigh Ralston and Wendy (Cracknell) Baldwin
- 04/ Twenty-four Old Girls from the Class of 1970 celebrated their 52 Year Reunion in February 2022

milestones achieved by all over the past decade, it was most special to see that everybody was still their same selves.

The only rude shock of the evening was at ‘kick ons’ at the Royal Oak Hotel, where we quickly realised we were now much too old to be there late on a Saturday night.

We’re already counting down until the 20th reunion!

A huge thank you to Brooke Kathriner, Jane Poole and Kate Beesley for making the night run so smoothly.

Amelia Gilbert ‘11



KOGU WELCOME COCKTAIL FUNCTION

On 31 March 2022 we came together as a community for a very special evening to celebrate Kambala’s 135 Year Anniversary and to welcome new Principal Ms Jane Danvers.

Despite the poor weather, there was an incredible turn out from Old Girls of all ages, and a positive buzz in the room as everyone connected.

We have been overwhelmed with the warm and positive feedback received about both the evening, and Ms Danvers’ appointment as Principal.

Ms Danvers spoke highly of KOGU and of her of desire to have an even stronger partnership between the school and KOGU. Many attendees relished the opportunity to meet her and hear about her vision for Kambala first-hand. As one Old Girl noted “the school is in good hands.”

It was a wonderful and joyous evening, providing a welcome opportunity to catch up with old friends, reflect on the school’s rich history and look forward to a bright future under Ms Danvers’ leadership.

- 01/ Nikki (Clarke) McCathie '90, Julie (Kelly) Reid '77 and KOGU Committee Member Cath (Kaye) Scott '90
- 02/ Christina (Cassimatis) Masselos '83, daughter Andrea Masselos '16 and Sabrina Mann '17
- 03/ Ciara Macken '18, Olivia Clemson '18 and Jess Firth '18
- 04/ Sophia (Cassimatis) Conomos '03 and sister Trish (Cassimatis) Kastanias '04
- 05/ Charmaine Foran '79, Bronwyn (Clark) Lloyd '79, Michelle Beaumont '79, Amanda Dodds '79 and Alexia (Hadley) Askew '77
- 06/ Michelle Pearce-Denovan '86, Ellie (Oades) Styles '89 and KOGU Committee Member Anna (Matt) Kuperman '93
- 07/ Sally (Crago) Humphrey '65 and Jenny (Bateman) Nevin '59
- 08/ Celebrating the 135th anniversary of Kambala
- 09/ KOGU President Jane Poole and Kambala Principal Jane Danvers
- 10/ KOGU Rep on School Council Emily Smith '94, Krista Shearer '97, Annaliese (Shearer) McCammon '95 and Pamela (Williams) Smith '64



AMAZING OLD GIRLS OVER THE DECADES

This year Kambala celebrates 135 years of outstanding education. An exceptional education doesn’t happen by accident, nor do outstanding pupil achievements.

Since 1887 Kambala has been committed to inspiring students to achieve personal and academic excellence.

Over the years our Kambala graduates have taken their place as confident and courageous women who have contributed to the world through their participation in a myriad of professional, public and personal endeavours.

To mark Kambala’s 135th year, we look back at some of our amazing Old Girls over the decades. A number of these women are featured in Kambala’s Inspirational Old Girl Series and their outstanding achievements speak volumes for the values embedded over their years spent at Kambala.



JESSIE (ASPINALL)
FREEMAN
1897

(1880–1953)

Jessie Aspinall attended Kambala in the late 1890s. She studied Medicine at the University of Sydney finishing in 1906. She was offered residency by the Medical Board of the Royal Prince Alfred Hospital. However, the Conjoint Board refused to confirm her appointment.

This provoked a strong public outcry who protested on her behalf until the Board relented and confirmed her appointment. It was determined that she had succeeded in open competition with men and was therefore entitled to the position.

Jessie’s career in medicine included positions as Resident Medical Officer at the Women’s Hospital, Crown Street and School Doctor for The Scots College. She was on the National Council of Women, and on the Appeals Committee of the Young Women’s Christian Association. She also served as Vice-President of the Darlinghurst branch of the Australian Red Cross Society.



SERGEANT OLIVE
KELSO KING
EARLY 1900s

(1885–1958)

Olive Kelso King was born in Sydney on 30 June 1885. Olive had an international education spending some years at Kambala, as well as schools in Germany and Switzerland.

She was a race car driver, adventurer, and mountain climber which was unheard of for a woman in the early 1900s.

During World War I, she left Australia for Belgium and purchased her own ambulance, which she called Ella the Elephant, and became part of the AFAC (Allied Fields Ambulance Corps). Next, she joined the Scottish Women’s Hospitals for Foreign Service where she spent time in France and Serbia.

In 1916, Olive joined the Serbian Army as a driver attached to the medical headquarters at Salonika. Olive was in the throes of the war, she helped both the injured and civilians, as well as transported supplies through war torn areas.

Olive Kelso King was awarded the Serbian Silver Medal for Bravery and the gold medal for zealous conduct for her efforts. In the final stages of the war, she raised money and set up mobile canteens to help feed the Serbian people.

01 / Studio portrait of Olive May (Kelso) King, in the uniform of an ambulance driver, Serbian Army, c 1916. Photo Courtesy of the Australian War Memorial



ADELINE MAY
(CHARLEY) ROBINSON
1914

(1889–1969)

Adeline May Charley was born 25 December 1889. She attended Kambala and finished her studies in 1914. In 1916, she was the President of the Kambala Old Girls’ Union.

Adeline was born into wealth and was part of the Charley family that started BHP in Australia. Adeline had a higher calling to God and wanted to work as a missionary with the China Inland Mission. She renounced her worldly possessions and arrived in China on the 24th of November 1919, a monumental feat for a single woman during a pandemic.

Adeline dedicated her life to spreading the word of God and helping people in remote areas of China. These locations were often very dangerous, and conditions were tough. But Adeline persevered because of her profound faith and sense of calling. In 1921 she married fellow missionary John Robinson in Chungking, and they served in Kweichow (Guizhou) Province.

Later, in life she was stationed in Australia and South Africa before retiring in 1957 in Australia.



VIDA BRECKENRIDGE
1927

(1920–1996)

Vida was an extremely gifted student. In 1923, Vida won prizes in English, Latin, and Physiology as well as prizes at the Kambala Annual Prize giving ceremony.

Vida was an avid member of the Kambala Old Girls’ Union from the 1930s. In fact, in 1953 she voted successfully to save the Union. The Honorary Secretary Alisa MacDonald Gill noted in her report for that year that “The Union owes a lot to Vida, because on one occasion it was her vote alone that saved it from extinction.”

Vida and her sister Marie were highly involved in the art world. They were both artists and undertook academic work on over thirty-years of out-of-print art, papers and books that were donated to the Art Gallery, Mitchell Library, and University of Sydney in 1969. A portrait of the two sisters by New Zealand artist Nancy Borlase is in the collection of the National Portrait Gallery in Canberra.



VALERY (HUMPHREY)
DAYAS
1937

(1921–2013)

Valery attended Kambala from 1928 to 1937 when she obtained her Leaving Certificate. She was a highly accomplished athlete, regularly participating in the inter-school athletics and sports meetings held at the Sydney Sports Ground.

Valery was passionate about the plight of sick or injured people in remote areas and thus raised funds and served on committees for many years, whilst working as an occupational therapist for the Red Cross Society. During the Second World War, Valery was the founding president of a branch of the Signals Comforts Funds. After the War, Valery became involved in the Royal Flying Doctor Service, which was acknowledged by Prime Minister Sir Robert Menzies as “perhaps the single greatest contribution to the effective settlement of the far distant country that we have witnessed in our time”.

In 2000 Valery published a book entitled *They Also Served* which recorded former Kambala students’ memories of service during the major conflicts in the 20th Century. As a highly-skilled artist, Valery both compiled and illustrated the stories for the publication.



MARGARET (NEBENZAHL)
GUTMAN
1946

(1929–2016)

Margaret was born in 1929 in Warsaw Poland. In 1938 her father Zigmund Nebenzahl moved the family to Melbourne following Hitler’s rise to power. The family later moved to Sydney where Margaret attended Kambala, finishing as Dux. She went on to study arts at the University of Sydney and received a scholarship to the United Nations in New York.

Returning to Australia in 1954, Margaret worked for several publications as a journalist, including a stint at SBS-radio. She also worked with the Sydney identity June Dally-Watkins on several fashion ventures.

Margaret was heavily involved with the Sydney Jewish community. She was Executive Director of the NSW Jewish Board of Deputies and worked tirelessly for the Sydney Jewish Museum. She organised countless events and projects showcasing Jewish art and culture, including the Yom Ha’atzmaut function on the 50th anniversary of Israel’s foundation.



JENNIFER (LEWIS)
LEARMONT AM HON. MD
1955

Jennifer’s professional career over half a century has spanned areas of Public Health, specifically related to infectious disease such as HIV/AIDS and as a Mental Health advocate.

She is a member of the NSW Mental Health Tribunal, the advisory committee for the Centre for Emotional Health, Macquarie University, is President of Mental Health Carers NSW, and a board member of Mental Health Carers Australia. She is included in the Women’s Museum of Australia (formerly National Pioneer Women’s Hall of Fame), and in the 2022 publication by the NSW Mental Health Commission, “Celebrating 50 years of women activists and reformers in mental health.”

Her publications include lead articles in The Lancet, and the New England Journal of Medicine as well as numerous articles in international and national scientific journals.

In 1996 she was appointed a Member of the Order of Australia (AM). She has also been admitted to the degree of Doctor of Medicine, Honoris Causa, at the University of New South Wales for eminent service to the community.



JANE (ALLISON)
BRADFORD OAM
1961

The three Allison girls from Coolah, NSW were boarders and educated at Kambala. Jane worked as a governess, beautician and qualified as a dental nurse, travelled overseas, married Murray Bradford and completed a Diploma in Office Administration in England.

She returned home in 1983 and in 1986, aged 43, she purchased Secretarial Service Monelu. In 1987 she created Tamworth Secretaries–now “Connect”–a women’s organisation which is still current today.

Jane held active roles in Tamworth Rotary Clubs, including President, and was the first female District Governor of District 9650 in 2005–2006.

She was elected to the Tamworth Chamber Board, Tamworth City Council and was President of Zonta Inc and Business and Professional Women (BPW).

Jane was awarded an OAM on Australia Day in 2019, Business Person of Year 2015, Paul Harris Fellow by Rotary 2003 and Highly Commended Business–Monelu–in the NSW Small Business Awards 1992.

Jane thanks Kambala, both for her education and through her boarding experience, her tolerance, high work ethic and drive to succeed.



JUDY PLAYFAIR
1971

Judy attended Kambala from 1958 to 1971. Judy learnt to swim at Watson’s Bay Baths. From 1965 to 1969 Judy was the NSW Junior and then Senior Breaststroke champion. She was the Australian 100m and 200m breaststroke champion from 1967 to 1969, and held both Australian and Commonwealth records.

In 1968, when Judy was only in Year 9, she was selected to represent Australia at the Olympic Games held in Mexico City. She won a silver medal for the four by 100m Medley Relay. She was away from home and school for three months and had her 15th birthday whilst overseas. She retired from competitive swimming in 1970.

After leaving Kambala Judy went to the University of Sydney where she completed a Bachelor of Arts and a Diploma of Education. Her teaching career included positions at numerous comprehensive public schools including Concord, Sydney Girls’ High School, and Leichhardt High School. Judy retired (early) as Deputy Principal at Canterbury Girls’ High School 2009.

From 2010 onwards she worked at Uni Syd in the Education faculty as a tutor and Mentor and is now fully retired.



RUVENI
(BANDARANAYAKE)
KELLEHER
1986

Ruveni attended Kambala from 1981 to 1986 and both her daughters have completed their entire school years at Kambala. Ruveni is a Partner of Johnson Winter & Slattery Lawyers. She has specialised in industrial relations and employment law for over 20 years and established the employment group of Johnson Winter & Slattery Lawyers which she has led for over 10 years. Ruveni is recognised as a leading or recommended lawyer in employment law in Asia Pacific Legal 500 and Chambers Asia Pacific, Doyles Guide and Best Lawyers. Ruveni has acted in some of the most significant and high profile employment cases over the last ten years and achieved successful outcomes for her clients.

Ruveni is a founding member and founding director of the International Women Forum (IWF) Australia and the immediate past President of IWF Australia. Ruveni is currently a member of the IWF Australia Board of Directors and a member of the global IWF Board of Directors.

Ruveni is also currently a member of the Teach Us Consent Advisory Board with Chanel Contos ‘15.



OLIVIA HUMPHREY
1994

Olivia Humphrey spent many years in the Film and TV industry before founding the independent streaming platform, Kanopy, which forged a new channel for streaming films to members of academic and public libraries.

Olivia boot-strapped the company herself from inception in 2008 before uprooting her young family away from Perth to open Kanopy’s head office in San Francisco, USA. She spent the next 7 years scaling the business across North America and into Europe.

Olivia moved back to Australia in 2020 before selling Kanopy to the US-based private equity firm, KKR, securing the platform as one of the great Australian tech success stories.

She was awarded the 2020 Advance Award for Education which recognises the work of remarkable global Australians making an extraordinary impact on the global stage.

More recently, Olivia has launched a film investment fund, Storyd Group, which supports female storytellers by investing in internationally targeted feature films from Australian female creatives.



MARGARET ZHANG
2010

Margaret Zhang is the Editor-in-Chief of VOGUE China. At 29, the Australian-born-Chinese multi-hyphenate is VOGUE's youngest Editor-in-Chief.

With a diverse background in film, creative direction, photography, writing, and sometimes modelling, Zhang's dynamic visual perspective on the world, eclectic sense of style, and vivid blue hair have garnered a massive audience of more than 1.6 million on Instagram.

Before joining VOGUE in 2021, Zhang co-founded BACKGROUND, a global consultancy company in which she specialised in bridging Western and Chinese cultures for a range of luxury, lifestyle, and brand initiatives.

Zhang obtained both a Bachelor of Commerce and a Bachelor of Laws at the University of Sydney, before going on to be listed in Forbes Asia’s 30Under30 and TimeOut’s 40Under40. Her work has been recognised as shaping the international fashion industry by the Business of Fashion BoF500 Index for the past four consecutive years.



CHANEL CONTOS
2015

Chanel graduated from Kambala in 2015. She graduated from the University of New South Wales with a Commerce Degree, and an Arts Degree. In 2020, Chanel moved to London and completed a Masters in Education, Gender, and International Development at University College London.

While living in London, she started a petition that called for earlier, and more holistic consent education as a means of reducing rates of sexual assault in Australia. Her petition spurred national conversation and began to remove the taboo placed around being a survivor of sexual assault, as thousands told their stories. With the help of thousands of other youth, her campaign, Teach Us Consent, was successful, and consent education was mandated in the Australian curriculum, every year, until year 10.

In 2021 Chanel was awarded the Young People’s Medal from the Australian Human Rights Commission. She has been listed in Vogue as one of the 21 people who shaped 2021, and was named one of Marie Claire’s women of the year.

She has now gone on to launch and direct a centre that focuses on gender and sex equality at The Australia Institute, an apolitical think tank based in Canberra.



EMILY SU
2020

Violinist Emily Su, age 19, is a recent alumnus of the Australian National Academy of Music where she studied under Dr. Robin Wilson. Currently, she has moved to study medical science in the Gold Coast but continues her musical work as a 2022 Emerging Artist with the Australian Chamber Orchestra.

Last year, Emily was the winner of both the 2021 Great Romantics Competition at the Melbourne Recital Centre and the 2021 Australian Youth Classical Music Competition. She was also awarded the ANAM Prize for Best First Year Recital. Recently she presented recitals at the Bendigo Chamber Music Festival and in country Victoria, as well as projects with the ACO Collective in Sydney and as a concertmaster with the Australian Youth Orchestra (AYO).

Emily has also been chosen as a recipient of both the 2022 Melbourne Symphony Orchestra and Adelaide Symphony Orchestra Fellowships through the AYO. Emily has performed as guest violinist with the Australian Piano Quartet and as soloist with the ACO Academy, Penrith Symphony, Ku-ring-gai Philharmonic and Melbourne Art of Sound Orchestras and as a member of AYO, where she is the recipient of the MSO Fellowship.



01

01/ Natalie is currently Legal Director Australia & New Zealand at Netflix, pictured with daughters, Nina and Violet

02/ Natalie Kalfus '96 has recently returned to Sydney after 15 years living abroad

RECONNECTION

A HEARTWARMING HOMECOMING FOR NATALIE

Natalie Kalfus '96

For many of us, the opportunity to return home and reconnect with family and friends has been a welcome relief after years of COVID restrictions. Natalie Kalfus '96 recently returned to Sydney after 15 years living abroad. We asked her to share her story with us.

15 years ago I packed a suitcase and left my hometown of Sydney. I'd completed my law degree and trained at a preeminent law firm. I purchased an around the world ticket and had no clear plan apart from expanding my horizons. It was the start of an incredible journey that I could not have imagined.

After almost twelve months of travelling across four continents, it was time to get a job. I called a recruiter, and not being ready to return home, was presented with some options—Moscow (too cold), Dubai (too hot) or London (just right). I landed a position at a Magic Circle law firm in “the City” but shortly after another opportunity arose that fit the description of my dream job—an in-house counsel role at Warner Bros.

I cut my teeth in entertainment law at Warner. I started when the Harry Potter film franchise was being released so it was an exciting time and I gained a lot of industry knowledge. I even got to meet Mr. Potter (Daniel Radcliffe).

After three years in Europe, I relocated to Singapore and transitioned over to Warner Bros.'s Asia business. This allowed me to deepen my experience as a regional counsel—working across many cultures and continents. I also had the opportunity to get more involved in digital distribution and video game development.



02

In 2016, Netflix launched its service across Asia. They were disrupting the industry and I wanted to be a part of that change. I spent almost a year interviewing with Netflix. Eventually we scoped out a role that piqued my interest—building and leading a regional legal team. It's been one of my career highlights.

In December 2021 it was time to move back home. I couldn't have been more excited to reconnect with family, friends and my local network. I may have changed, returning as a global citizen with extensive professional experience under my belt and a beautiful family in tow, but Sydney was largely the same town that I'd left and the familiarity was a heartwarming homecoming.



NOTICES

BIRTHS

Anthea (James) Balzer ‘08 and her husband Ben Balzer welcomed a baby boy, Alexander Theodore Balzer on 18 January 2022. A little brother for Luca.

Laura (Wiederman) Hawley ‘06 and Benjamin Hawley welcomed their second baby boy William Grace Hawley born 28th August, 2021. Also, congratulations to Great Grandmother Judy (King) Hawley ‘47 on her second great grandson.

Sophie Hudson ‘08 and her husband Stephen Scoines welcomed baby boy William Bruce Scoines on 28 January 2022. Congratulations also to new Grandmother Melinda Hudson ‘80.

ENGAGEMENTS

Congratulations to **Sarah McLean ‘07** and Reece Holland on their engagement which took place Friday 26th November 2021 at Sarah’s family home in Bowral. They will be getting married in September this year near Nowra.

MARRIAGES

Congratulations to **Elyse Glenn ‘02** who married her partner of thirteen years, Quenton Veldman, on 15 November 2021 in a ceremony in the Hunter Valley.

DEATHS

Margaret (Copp) Armstrong ‘63 passed away after a short illness on 15 January 2022 at Lithgow Hospital. Marg, born 20 August 1945, was the older of twins (with Rosemary) of Milton and Sheila (Stark) Copp ‘27. Margaret’s husband Roy had passed away a mere two years previously. Children, Scott and Kate, their four children, and close family and friends very much miss Marg and Roy.

The ‘Copp twins’ and elder sister Jennifer ‘58, and mother Sheila (Stark) Copp ‘27 all attended from

junior school through to various phases of secondary learning.

Margaret grew up in Rose Bay and after marriage in 1967, moved to the North Shore where she and Roy established a tennis coaching business, as had been the case with the business her parents had in the Eastern suburbs (including at Kambala).

Later in life, Marg and Roy moved to their dream life on a small farm ‘Rama’ at Hartley Vale, near Lithgow. The love of their lives was breeding and showing Welsh mountain ponies.

After about 20 years at ‘Rama’, the next big move was to nearby “Treeview Estates” - an evolving over 55’s village, where Margaret had some years of activity as a Sales/Marketing officer and Roy was able to effect groundsman activities. These roles duly ceased in favour of full-time retirement, and travel, much enjoyed over their remaining years.

Gabrielle (Bernays) Bradshaw ‘44 passed away peacefully in Port Stephens on 19 January 2022 aged 93. Gay grew up on Clairvaux Road in Vacluse and started at Kambala in 1939, graduating as Roseby House Captain and Prefect in 1944. After studying science at the University of Sydney, Gay married Robert Bradshaw in 1949 and moved to Middle Cove where she had three children, Jane-Anne, Geoffrey and Stephen. As her family grew, Gay became an attentive and much-loved grandparent and great-grandparent to her seven grandchildren and five great-grandchildren (including granddaughter Lucinda Bradshaw ‘07).

Gay was an active Old Girl who remained in close contact with her classmates throughout her life, including Molly (Blayney) Wood ‘44 and Betty (Moore) Clifton ‘44. Gay continued attending school

reunions into her 80s and met with her 1944 classmates for an annual Christmas lunch until she was the last remaining Old Girl from her year. Gay was a remarkable woman who will be remembered for her energy, warmth and enjoyment of life. She enriched the lives of those around her and will be deeply missed by her family and friends.

Libby (Lennon) Dodds ‘51 passed away on 11 December 2021. Libby started school at Kambala in 1938, commencing in upper kindergarten. She arrived carrying a leather suitcase with her initials in gold proudly emblazoned on the side, but she was not impressed. She wanted a Globite like everyone else.

Libby loved Kambala and always had an enthusiastic interest in the school. She sent her two daughters there, Harriet ‘75 and Kate Willcock ‘77, and her granddaughter Rose Pardey ‘13 also attended Kambala. In her time at Kambala, Libby developed a life-long interest in reading and excelled in sports, particularly swimming. She was still, at the end of her long life, close friends with many of the women she had shared classes with at Kambala.

After school Libby studied at Sydney Kindergarten Teachers College and laid the groundwork for what was to be a successful career in teaching, working for over thirty years as Director at Cranbrook’s St Peter’s, St Michael’s, and St Mark’s kindergartens. After leaving St Mark’s she continued to work, mostly in a volunteer capacity at the Peter Pan La Perouse Kindergarten and did not finally finish working until she was eighty-three. She was a vibrant, wise, and wonderful woman, now much missed by her family and friends.

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- 01/ Anthea and Ben Balzer with Luca and baby Alexander
- 02/ Laura and Benjamin Hawley welcomed baby William in August 2021
- 03/ Margaret (Copp) Armstrong ‘63
- 04/ Jane Eliza Tingwell ‘75
- 05/ Engaged couple Reece Holland and Sarah McLean ‘07
- 06/ Pamela (Chauncy) Herman ‘47
- 07/ Baby William Scoines, son of Sophie Hudson and Stephen Scoines
- 08/ Libby (Lennon) Dodds ‘51
- 09/ Quenton Veldman and Elyse Glenn on their wedding day
- 10/ Kambala Prefects in 1944: Mona Miller ‘44, Margaret Geddes ‘44, Bernice Powell ‘44, Joan-Ann King ‘45, Gabrielle Bernays ‘44, Molly Blayney ‘44 and Pamela Mortlock ‘45
- 11/ Niki (Nicol) Hill ‘60
- 12/ Katharine Toni Myrtle ‘57

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Pamela (Chauncy) Herman ‘47 sadly passed away on December 26, 2021, aged 91. Pam started at Kambala in 1939, and the first friend she made was Judy (King) Hawley ‘47 and they, together with Claire (Oatley) Brockhoff ‘46, Marilyn (McCathie) Chapman ‘50 and many other school friends remained close for life. Pam left Kambala in 1947 and went then to Sydney University where she attained a BA. After she had her children, she went back to UNSW and did a further degree in Librarianship. Pam spent her life caring for the wellbeing of everyone around her. She was the dearly loved wife of John, mother of Sally Herman ‘74, Joanna (Herman) Caldwell ‘80 (deceased) and Steven, and grandmother to Olivia Herman ‘18, Ben, Jack, Tom and Sam. She is deeply missed.

Lynella Jane Stuart (Nicol) Hill ‘60 –known at Kambala as Niki, and at home as Gid or Giddy.

Last October Giddy died suddenly and unexpectedly, shortly after returning home to Brisbane from Cape Upstart where she and her husband of 54 years have a holiday house.

School years at Kambala were very special. Giddy started at four years old and finished as Captain of the School. She excelled as a leader and at all sports and won The Latham Cup. She served on The Old Girls’ Committee and made life-long friends and kept in touch with many of them—even after moving to Queensland.

Physio was her career choice and she won the coveted ‘blue badge’ for the student with the highest results gained over the three years of the course.

Giddy met Vernon in England and they married and had three children—Kate, Ali and Peter. There are seven grandchildren and two great grandchildren. She was so proud of all of them.

She had a great interest in the natural world and conservation, knowing the Latin names of plants,

animals, birds and butterflies. Together with Vernon and some neighbours they have created a wildlife corridor to the Brisbane River through their properties.

She was generous, clever, loyal, honest, empathetic and loving, with the world’s ‘best ever’ memory. She always said how lucky she was and I think even at the end she was.

Helen (Nicol) Brady ‘65

Katharine Toni Myrtle ‘57 passed away suddenly on 8 February 2022 at home in Bondi Junction, Sydney. She is survived by her brother, John, and his family.

Kathy was born in Wakefield, Yorkshire, England, on 29 July 1940. In 1941, Kathy’s father was transferred to Australia to take up a post on behalf of the British Government and the family settled in Rose Bay, close to Kambala, where Kathy commenced Lower Kindergarten in 1945, finishing in 1957 after successfully completing the Leaving Certificate. Kathy enjoyed her school days, was an accomplished pianist, collecting many music prizes, enjoyed sports and the family dog, Toby often trotted down uninvited to the oval in the middle of sports classes, only to be unwillingly escorted back home up the hill by Kathy. Kathy kept in touch with former school friends and over the years attended class reunions.

Post school, Kathy studied and worked for some years in challenging secretarial positions before travelling overseas. After joining Ultimo TAFE as a Library Technician, she completed a BA Degree at Sydney University and became a valuable member of the TAFE library network.

After her retirement in 2000, she taught computer classes at a number of Senior Centres.

Kathy was an avid traveller, but her greatest priority was her family. As often as she could she visited her brother John, his wife Bronwyn and family in Canberra.

Kathy had a great sense of social justice and equity and was a person of great principle, always handling difficult situations with diplomacy and good grace. A life well lived, enjoyed, and ending too abruptly, Kathy will be greatly missed by her family and friends.

John William Rothe passed away on 19th November, 2021. Husband of Joan Rothe (died 2001) who ran the Clothing Pool at Kambala from 1965 to 1974.

Father of Susan (Rothe) Fisher ‘68, Wendy (Rothe) Kemp ‘70, Annette (Rothe) Brown ‘72 and Louise (Rothe) Franklin ‘74.

Grandfather of Zanna (Brown) Christian ‘04, Georgia Brown ‘11, Emilie (Franklin) Wotton ‘07 and Aysha Franklin ‘12. John’s daughters and granddaughters were all boarders at the school.

Jane Eliza Tingwell ‘75 passed away February 26, 2022 after a short illness. Beloved mother and mother-in-law of Jamie and Holly. Loved grandma of Claire and Ryan. She attended Kambala from 1973 when her family relocated from Brisbane, and threw herself into all activities – sport and drama (such as in the Crucible and as a beautiful Gertrude in Hamlet), the library committee and as Wentworth House officer. Jane continued her involvement with the school through the Kambala Old Girls’ Union where she held the positions of Committee Member, Treasurer and Vice President, cementing firm friendships. Jane will be dearly missed by all her extended family and many friends.



THE KAMBALA PARENTS' ASSOCIATION
IS THRILLED TO INVITE CURRENT AND
PAST MEMBERS OF THE KAMBALA
COMMUNITY TO JOIN US AT

The Shine Ball 2022

Celebrating

135

Years of Kambala

SATURDAY, 3RD SEPTEMBER 2022
THE FULLERTON, 1 MARKET PLACE SYDNEY
6:30PM
BLACK TIE
\$300 PER PERSON

FOR TICKETS & INFORMATION - KAMBALASHINE.COM



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KAMBALA

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