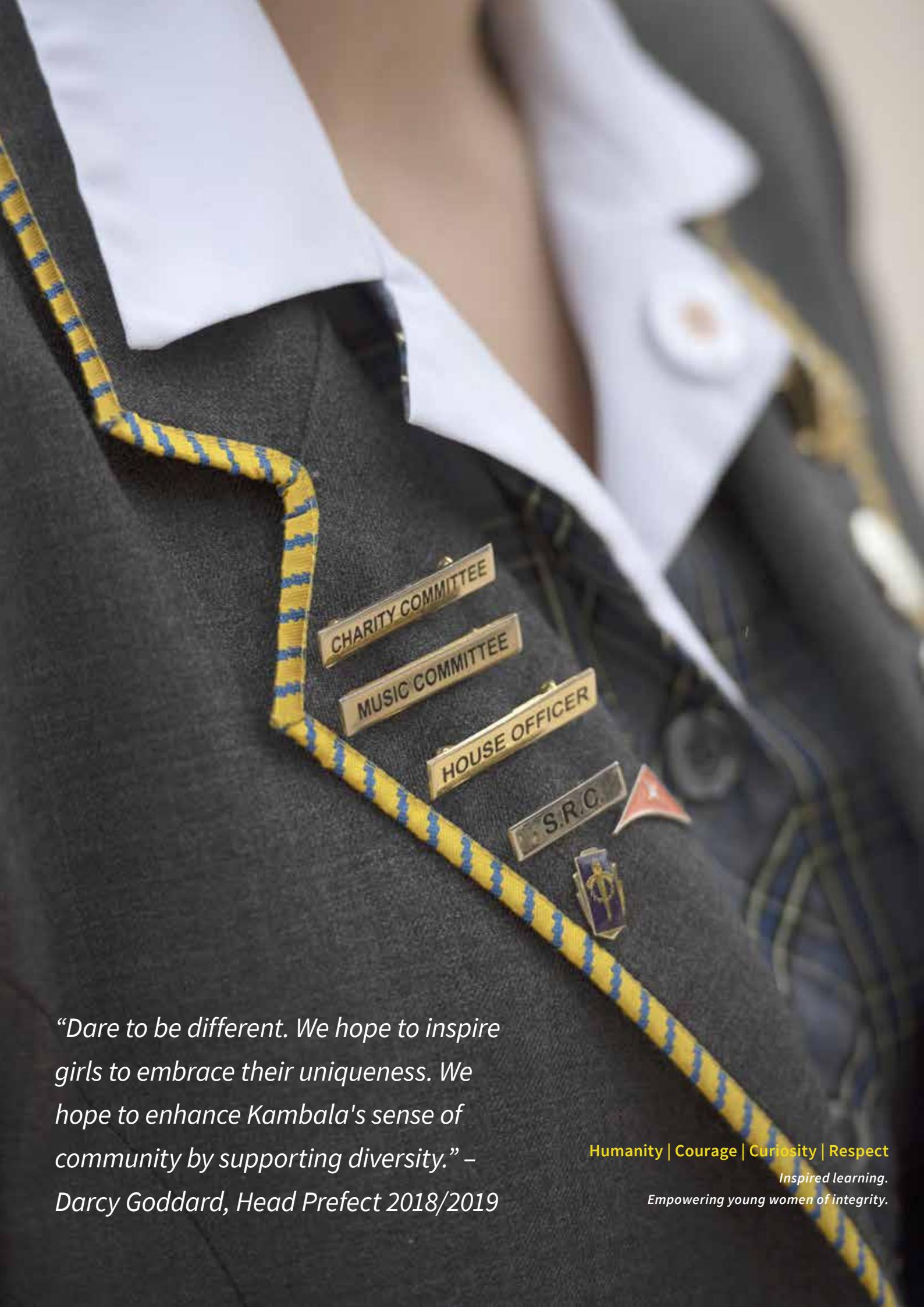


# *the* SOUBEIRAN AND **KOGU** MAGAZINE



KAMBALA

BI-ANNUAL MAGAZINE  
SUMMER 2018



*“Dare to be different. We hope to inspire girls to embrace their uniqueness. We hope to enhance Kambala’s sense of community by supporting diversity.” – Darcy Goddard, Head Prefect 2018/2019*

**Humanity | Courage | Curiosity | Respect**  
*Inspired learning.*  
*Empowering young women of integrity.*



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# KITE TO SHAPE FUTURE OF TEACHING

*Shane Hogan, Principal*



**The theme of this issue is Future. At Kambala, we value and respect our heritage, but always with an eye on the horizon, consistently seeking to develop, grow and improve. This applies to all facets of School life – an important one being teaching itself.**

A recent headline in *The Australian* broadcast that those embarking upon teaching degrees in Australia have fallen 40 percent in the past two years. Low entry scores to teaching courses, low start-up salaries and low long-term salaries, along with the burden of compliance, over reporting and demanding parents has seen the teaching vocation diminish in status in recent years.

This should be deemed a national emergency. Teachers are the backbone of our society, crucial in shaping generations of responsible future leaders and citizens. A teacher's role is forever changing and challenging. Not every student is the same and thus the teacher has to be dynamic and adopt different teaching patterns for different students.

Teaching is also a social practice and the teacher must be a good human being with an understanding and sensitivity to students from different backgrounds, with varied capabilities. Above all else, a great teacher is one the student will recall fondly forever.

One of the key initiatives of Kambala's *Strategic Plan 2019-2023* developed this year is to have a world-class strategy of attracting, retaining and developing our teachers and new staff members into the future.

*Esto Sol Testis – Let the Sun be Your Witness. We want teachers to Shine!*

The Kambala Institute of Teaching Excellence (KITE) is committed to creating the framework and conditions for teachers to reach new heights in their professional practice and career development. The KITE framework includes high quality professional development courses, peer observation programs, performance and development plans, peer coaching, instructional rounds and research fellowships for further study.

The best performing school systems around the world recognise that improving the effectiveness of teaching is the way to enhance student achievement. Research suggests that teaching significantly improves when educators learn from each other, partnering with skilled practitioners and when teams of teachers undertake action research in their schools on how to support student learning.

I am looking forward to seeing where KITE takes us as a collective over the next few years. If we can inspire, nurture and challenge our teachers then they will be well-equipped to do the same for our girls.

“The greatest influence on student progression in learning is having highly expert, inspired and passionate teachers and school leaders working together to maximise the effect of their teaching on all students in their care.” KITE – Professor John Hattie

# INSPIRED LEARNING: OUR STRATEGY AND VISION

*Tamara Lang, Head of Strategy and Counselling*

**With the appointment of our Principal, Shane Hogan and the formation of a new Executive team as well as many new additions to the School Council in 2018, it was important to revisit the vision for the School. In consulting with our students, staff and parents through surveys and building on the foundations of our existing vision, Kambala's leadership team crafted a defined five-year strategy. This strategy will support our mission to nurture and challenge every girl to realise her full potential for personal and academic excellence. We honour our heritage and Anglican traditions while creating an environment of innovation and change. As a community we embrace diversity, foster inclusion and celebrate our capacity to make a difference in the world.**

This vision focuses on our four strategic pillars of Academic Excellence, Care, Community and Sense of Place. Our strategic pillars shape and inform how we educate each girl throughout her time at Kambala, and underpinning these are our values of Humanity, Courage, Curiosity and Respect.

Kambala has inspired academic excellence for many years, with the School consistently ranking among the top non-selective girls' schools in Sydney. Our girls' learning will be purposeful, fostered by a culture of personal excellence and growth. Attracting and retaining the best educators and staff will remain a key focus, so that each Kambala girl's journey is supported to ensure she is valued for her unique qualities and talents. Kambala is committed to the wellbeing, growth and development of its students, its educators and its staff.

Kambala is a caring and supportive school. We will teach our girls how to care for themselves and be more resilient so that they can manage the challenges they will face. Our well-developed pastoral care and student wellbeing structures ensure a safe and caring environment where every girl is known. We see a direct link between a girl's enjoyment of school and academic output. We also acknowledge that valued and appreciated staff are integral to this journey.

Within the Kambala community, support for each other is generous and real, providing a place of belonging for our girls. We are a community school, largely drawing students from our local area. We are a blended community, with a boarding heritage and an



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1. Dr Tamara Lang, Head of Strategy and Counselling.

2. Kambala Strategic Plan 2019-2023

international program that enriches life at Kambala and broadens the perspectives of our girls. Relationships and connections are strengthened through the Kambala Parents' Association (KPA) and Kambala Old Girls' Union (KOGU). We value and nurture our community which gives context to the teaching and learning within the School.

Finally, as custodians of Kambala, we are committed to protecting our heritage whilst enhancing our beautiful campus for the benefit of future generations of Kambala girls. In every sense, Kambala's campus is central to the wellbeing of our students. Our vision is to create an unrivalled dynamic learning environment, with key learning precincts for specific subject areas; an enhanced sporting precinct for students to excel in their chosen field; and a disciplined program of building upgrades and works focused on renewal and rejuvenation of the site.

We look forward to sharing this journey with you and your daughter.

# FACES OF KAMBALA

*Samantha Gooch, Sam Eminovski and Don Lister*



## **Miss Samantha Gooch Director of Curriculum, Junior School**

As we look to action our new strategic vision, I have been in the fortunate position of viewing Kambala's future through the perspectives of a past student and current teacher. It seems that the very things that made Kambala so special to me in the past, remain as important today.

I reconnected with Kambala when I was appointed as a Year 5 class teacher in 2008. Since then, Kambala has continued to develop, challenge and support me as a teacher and I have found my passion in curriculum leadership. What inspires me about my role is the opportunity to work with our youngest Kambala girls – our future.

It is always uplifting to hear the girls talk so passionately about their learning and their goals in the Junior School. Like me, they have been inspired by their wonderful teachers and know they have a caring support team to help them each step of the way. The greatest part of my job is working alongside these passionate staff members who continue to find new ways to engage our youngest students.

## **Mr Sam Eminovski Maintenance Worker**

In September 2003, I was employed at Kambala as a maintenance worker. Previously I worked at the Hilton hotel in the city in the engineering department. At Kambala, I have enjoyed new challenges and being involved in contributing to the School and its ever-changing needs.

Today, I continue to enjoy new challenges and changes. I am able to utilise many skills including multitasking, forward planning and problem-solving. As Kambala continues to grow, I enjoy working with staff from many disciplines, all working towards a common goal to provide optimal service.

As such a dynamic school, Kambala will continue to be a leader in education and communications. We aim to inspire young people so that they can use their skills and knowledge in all aspects of their working lives and careers, inspiring others along the way.



1. Year 1 student, Amber Denovan with Samantha Gooch.
2. Sam Eminovski and his children in the Blue Mountains.
3. Then and now: Don Lister as Scarpia, the evil police chief in Puccini's Tosca with NZ Opera in 1984 (left), and today (right).

## **Mr Don Lister Print Room Supervisor**

At Kambala, I am known as Mr Don, a name first coined by Tory Ashurst when I began working at Kambala 11 years ago. Lately, I've also become known as DonDon, which I believe is a term of endearment.

My role at Kambala is Print Room Supervisor. For the most part, this entails me supervising myself with my machines, music and musings. The Print Room is known as a serene, musical refuge and I receive complaints if the radio is not playing. I like to listen to Classic FM mostly. Beethoven can struggle to compete with the industrial-strength printers.

After working for Newington College and then for Fuji Xerox, I was sent to Kambala to hold the fort as the incumbent print room operator was leaving. The fantastic view and opportunity to be sole charge was very appealing.

In my former life I was an opera singer. While at Kambala I've sung solo devotional music for staff at St Michaels church; *Time to say goodbye* with Dan Prior at Margaret White's farewell at Angel Place; and, performed *Lieder and Art Song* at Musical Soirees and lunchtime concerts.

# EMPOWERING WOMEN IN INDIA

*Shona Goggin, World Challenge Coordinator*

**A team of Year 10 girls embarked on a 28-day, student-led World Challenge expedition to India in June and July this year. The expedition was full of mind-blowing sights, delicious food and fun filled activities. There were also many confronting challenges and eye-opening cultural experiences, all of which were embraced wholeheartedly by the girls.**

The team witnessed some spectacular scenery from the stunning mountains of the Himalayas during their challenging Hampta Pass trek to the dry, hot deserts of Rajasthan. They visited some spectacular forts and palaces in Jodhpur and Jaipur and saw the sunrise over the awe-inspiring Taj Mahal in Agra.

However, the community project at the Sambhali Trust in Jodhpur was undoubtedly the highlight of the trip. The Sambhali Trust is a non-profit organisation that focuses on the development and empowerment of women and girls in Rajasthan. They provide underprivileged women and girls with an education as well as training in vocational and social skills to support them in developing confidence and self-esteem, and help them work towards financial independence. We were privileged to work alongside and meet many of the young girls and women who benefit from the program. The community project saw us renovate and paint a new Women's Empowerment Centre in the Muslim quarter.

Alexia Osler (Year 10) wrote, "Painting the Women's Empowerment Centre was very rewarding and one of the best parts of the trip, hands down. The looks on the women and children's faces filled a spot in my heart and made me realise how lucky and privileged I am to live freely, as well as have the opportunities I do. I definitely went into this trip with a few doubts and fears, but I can safely say that it was the most amazing, eye-opening experience. I am truly grateful to have had this opportunity to travel to India."

This incredible group of young women raised \$9,000 for the Sambhali Trust that will help fund a Women Empowerment Centre for almost an entire year. The girls also donated a portion of these funds to support the Wildlife SOS Elephant Conservation and Care Centre that was



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1. The Year 10 World Challenge India team at the Taj Mahal.

2. Sarah MacCulloch (Year 10) painting the Women's Empowerment Centre.

established to rescue and educate people about the mistreatment of elephants. Financial support was also provided to Sheroes Hangout, a cafe run by women who have survived acid attacks and gender-based violence. The cafe acts as a readers' coffee shop, community radio hub and an exhibition space to spread awareness and celebrate survivors.

The India expedition is a life changing experience for all girls involved, filled with many memories and special friendships.

# VISUAL ARTS, DESIGN AND TECHNOLOGY SHOWCASE

Drew Bickford, Head of Visual Arts, Design and Technology (VADT)

**In a rapidly changing world that will rely on imagination and innovative thinking, it is important that we recognise, foster and reward our creatively courageous young women.**

The HSC Visual Arts course challenges students to work consistently and with creative rigour. Design and Technology provides the opportunity to problem-solve in a creative manner, meshing self-expression with innovative critical thinking.

This year, Year 12 VADT students achieved an extremely high standard in their artmaking and design work, culminating in a captivating exhibition.

Photo credits: Peter Anderson, Art Technician



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1. Tibby Shannon with her handmade sunbed, *Skins Armour*.
2. Lili Masterton and her photographic series.
3. Taite Moir and the subject of her series, *The Welterweight*.
4. Stephanie Onisiforou and photographic series, *Snow Seizures*.
5. Tibby Shannon and family with her Visual Arts body of work, *Generations of Dust*.
6. Kayla Baker-Peris Yirritja Bungul (*Yi-dic-ha Boong-gool*).
7. Sophie Visvis and her Visual Arts work, *The Fate of the Metropolis*.
8. Stella Green with her drawing series, *Starchild*.
9. Lucie McCallum and her educational Design and Technology creation, *Piece by Piece*.
10. Georgie Berryman and her Design and Technology table, *Tottenham*.
11. Olivia Kohan and *Out of the Mist*.
12. Daniella Zarfati with her watercolour series, *Exodus of Innocence*.
13. Meg White and recycled clothing models showcasing *Re-produce, Re-wear, Re-cycle*.



# CELEBRATING INDIGENOUS CULTURE

Monique Laurie, Year 11 Yalari student and Boarding Prefect 2018/2019

**NAIDOC originally stood for National Aborigines and Islanders Day Observance Committee. The committee was established to organise national activities during NAIDOC Week. Today, NAIDOC represents the title of the week itself. NAIDOC is a very special week and has cultural significance for the entire Australian community, not simply Aboriginal and Torres Strait Islander people. Non-Indigenous and Indigenous people can come together to learn, teach and celebrate Aboriginal culture and history.**

I am proud to be an Indigenous student at Kambala, where I am empowered to be the best that I can, and to break the stereotypes and statistics of Aboriginal people and the younger generation. I have been inspired to have a voice and to stand up for what I believe in – equality and putting an end to racism. Studying at Kambala has helped me to gain qualities of a young Aboriginal leader focused on creating history and change. The support from the whole school community has encouraged me to become a better student and role model for the younger girls.

Each year, Kambala embraces NAIDOC Week celebrations with different themes to raise awareness of the diversity and uniqueness of Aboriginal and Torres Strait Islander culture and heritage.

This year, the theme was *Because of her, we can*. We celebrated the invaluable contributions that Aboriginal and Torres Strait Islander women have made and continue to make to the rich history of our communities, families and the nation. The theme shone the light on Indigenous women and the power of their achievements, their unwavering passion and how they have given us strength and paved the way for future generations.

As part of our celebrations, Senior School students and staff, together with the help of Year 1 girls and their teachers, created the Aboriginal and Torres Strait Islander flags on the oval in human form. We also held a special NAIDOC Week assembly led by Kayla Baker-Peris and my Yalari sisters. We had the opportunity to celebrate the achievements and contributions of Indigenous women, with a specific focus on women who have made an impact on our lives.



1. The Senior School and Year 1 students created the Aboriginal and Torres Strait Islander flags on the oval.

2. Kayla Baker-Peris and Esther Knowles helped lead the creation of the flags.

3. The NAIDOC assembly, teaching the whole school a traditional dance.

Back L-R: Monique Laurie, Taleyah Laurie-Hippi and Kiara Sutton.

Front L-R: Esther Knowles, Tayah Riley, Iesha Gray and Kayla Baker-Peris.

Year 7 students fully embraced Indigenous culture with a full day incursion with Koomuri participating in activities including a special welcome dance and smoking ceremony; boomerang throwing; aboriginal art and face painting; didgeridoo show and storytelling; artefacts, weaponry and bush survival; and, Aboriginal song and dance. It was a fantastic and exciting day for all girls and teachers involved.

# THE HARVARD EXPERIENCE: LEARNING TO THINK, THINKING TO LEARN

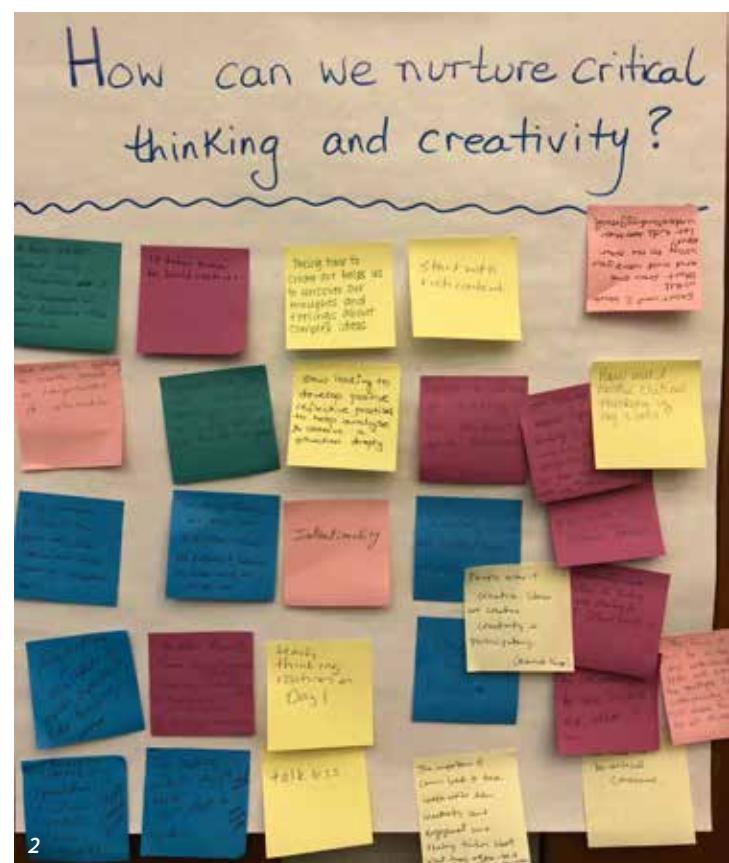
*Samantha Gooch, Director of Curriculum, Junior School*

**It is healthy, as a teacher, to be placed back into the shoes of a student. Should I put my hand up to answer this question? Where should I sit? Who will want to work in a group with me today? Does my teacher understand what I mean? Being tasked with the same things we ask our students to do brings empathy to the often bewildering role of a learner. It is this that made the Harvard experience so very powerful for me as a teacher.**

Project Zero celebrates its 50th anniversary this year. Each year, teachers and education leaders travel worldwide in order to have the Project Zero experience at the Harvard Graduate School of Education. There is no question as to why this renowned course entices so many educators from across the globe. Howard Gardener, Tina Blythe, Mark Church and David Perkins were only some of the highly respected theorists who presented during the course of the week, showcasing their latest research and explaining the history behind developments in various projects undertaken by Harvard's Project Zero teams.

A vibrant mix of experience, culture, expertise and perspectives defines the collection of participants who attended this year's Project Zero, making for a wonderfully rich community of learners. The style of the Project Zero classroom is based on collaboration, communication and self-reflection in order to build personal understanding. The series of workshops and interactive classes were structured in a way that required active participation and 'voice'. This type of interaction draws from the early educational work of notable social-constructivist theorists like Vygotsky, who establish learning as socially constructed and require learners to share and communicate their knowledge through language in order to develop understanding. In the Project Zero classroom, this saw us working in small tutor groups to question the big ideas of teaching and learning, known at Harvard as 'through lines': What does it mean to understand? What are the roles of reflection and assessment in learning? How can we nurture critical thinking and creativity?

Lessons were structured in the form of Visible Thinking routines, which are a set of loose structures that guide the thinking process.



1. Daniel Wilson, Director and Principal Investigator of Project Zero.

2. A colourful range of ideas on how to nurture critical thinking and creativity.

Since returning from the Project Zero classroom, I have a renewed respect for the learners in my classroom. Greater focus has been placed on providing my students with opportunities to show their learning at all stages, and document the learning process in a visual way. I have not forgotten the feelings of vulnerability I experienced when wanting to raise my hand in the Project Zero classroom, or explain my thinking (or confusion!) aloud. However, I have also not forgotten the way my understanding was developed through such active engagement in learning through collaboration, problem-solving and sharing with my Project Zero peers.

# NEW BEGINNINGS FOR PAMELA GIDDY

*Stuart Coppin, Head of Junior School*

**News of our esteemed Deputy Head of Junior School, Pamela Giddy's resignation, met me with both surprise and sadness. When she told me of her decision, I greeted the news with feelings of excitement about her expansive future with time to devote to her interests and beautiful family. For me, Pamela has been an esteemed colleague, source of wisdom, fine friend and mentor over my last three years at Kambala.**

Her impressive experience and insight bring a sense of calm to any situation and she is often a source of care and support to parents particularly, when their first daughter commences at Kambala. Parents often regale me with stories from their daughters who have gained so much from their Prep and Transition pastoral care lessons, Bounce Back.

Pamela has been an invaluable member of the Kambala community since 1989, taking her tenure to 29 and a half years. She is a lifelong learner who is always reading up or studying the latest insights into children's development, learning and pastoral care. The secret to her longevity and energy, I believe, is her commitment to continued learning, constantly reinventing herself over the years. She has successfully performed many roles at Kambala including Prep teacher, Deputy Head of Massie House, Head of Massie House, and most recently, Deputy Head of Junior School (Prep to Year 6). This impressive history brings with it an intergenerational richness. I have experienced parent meetings where both mother and daughter have been taught by Pamela during her years in Massie House.

From seamless daily and event organisation to acting as a wellspring of comfort and empowerment to girls who are keen to talk through friendship matters or process change, Pamela has remained composed and ready to provide reassurance. Her greatest gift is that she is able to make everything look so easy, when a logical person knows that it simply can't be! On behalf of the Junior School and Kambala, we thank Pamela for being herself and hope to see her back on our 'fair hill of flowers' very soon. You shall be greatly missed!

Dr Suess said it best, "Don't cry because it's over, smile because it happened."



1. Pamela Giddy at the White Ribbon Ceremony 2018.

2. Pamela Giddy (centre) and Prep students, Ilana Hercus and Kylie Huang, cutting the Kambala crest birthday cake to celebrate the School's 131st year.

# TRÈS FANTASTIQUE FRENCH DAY

Priscilla Quintana, French Teacher

**French Day is a biennial celebration that involves all students from the Junior School. Girls are immersed in authentic experiences and engage with elements of French culture including art, cuisine, film, music, dance and history.**

This year, French Day took place on Wednesday 17 October. Students flooded through the gates in their French themed fashion, excited by the plethora of fun activities awaiting them.

Morning tea and lunch heralded a delectable assortment of French culinary delights such as quiches, baguettes, chocolate croissants, chocolate éclairs and macarons, to name but a few.

Anoushka Juma-Ross (Year 5) wrote, "I wish school could be like this every day. I love French so much."

The girls wholeheartedly enjoyed the activities. "I absolutely loved everything about French Day. The food was delicious! The activities were so much fun! I didn't want the day to end," Quincy Sheldrick (Year 3) said.



1. Year 4 students displaying their creative paper craft designs. Back L-R: Eleanor Humphrey, Frederique Blann, Isabella Hupfau, Chloe Carman and Frankie Somerville. Front L-R: Zoe Leibman, Kate Jensen and Scarlet Hunt.

2. Emily Isaacs (Prep) demonstrating her artistic skills to create the French flag with crepe paper.

3. Madeleine Nazar and Lily Thangaraj (Year 6) making a jewellery box using decoupage.

4. Andrew Story demonstrating to Year 5N how to approach their floral landscape painting on canvas, inspired by Claude Monet.

5. Ammalia Kaufman and Sasha Novak (Year 6) preparing their gourmet quiches.

6. Lily Edwards, Edie Christopher and Camilla Herro (Year 6) preparing some madeleines for dessert.



# MASSIE ART SHOW

Ruth Wood, Art Teacher

**On Thursday 8 November, the walls and corridors of Massie House were adorned with the girls' paintings, drawings and sculptures. The exhibition showcased a collection of items that the students had completed throughout the year.**

The Prep girls created a Bug Hotel for their ladybeetle stones. They made paintings, sculptures and drawings of a variety of insects. Transition painted Pop Art portraits and worked with oil pastel and watercolour to create artworks of flowers and leaves. They painted a still-life of a vase of sunflowers inspired by Van Gogh. The girls also made a variety of clay sculptures.

Year 1 created drawings and paintings of Teddy Bears and native animals. They included texture by etching or drawing lines. The girls painted wild animals by mixing shades of black ink.

The Year 2 students decorated colourful masks using pattern and line. They painted Australian landscapes in watercolour and leafy sea dragons in coloured ink. The girls made a series of clay pots using different techniques.

The students were proud of their art and loved sharing these with their families. This annual event is very important to showcase their artworks to an audience. Eloise Cowper from 2U wrote: "I love the Art Show because it brings back many memories of the art lessons with Mrs Wood. I like the artwork on display because I love sharing it with other people and showing that Kambala is a creative school."

The night was filled with mixed emotions for me, especially knowing that it was my last Massie Art Show. Kambala has provided me with many opportunities for creativity. I have designed costumes, props and backdrops for many productions in the Junior School. The hoardings, screening the building of Hampshire House, became a colourful artwork of the view to the city and under the harbour. My greatest challenge and achievement was the mosaic wall, which consists of mosaic tiles and glazed ceramic pieces. The wall runs between Hampshire House and Massie and represents 'The Fair Hill of Flowers'.



1. Student, Juliet Lincoln-Smith at the lectern with Stuart Coppin.

2. From left: Abby Leibman, Jelena Lee and Ruth Wood.

3. Alexa Zacharia and her mother, Kim.

4. Madeleine Sleep (centre) with her mother, Rebecca and grandmother, Jo Green.

5. Simona Kamenev (centre) with daughters, Nikita and Sasha.

6. Deborah Grace and Emily Carman at the Massie Art Show.

Teaching Visual Arts has been a dream job. I have loved engaging our youngest students in Hampshire and have watched many girls from the Toddler Room develop through to Massie House and the Junior School. I will miss the girls' creative energy and sharing their achievements in the art room. They have inspired and amazed me. I feel truly blessed to have had the opportunity to teach at Kambala and to have been part of the Kambala community.

# BUDDING SCIENTISTS HELP SOLVE CRITICAL ISSUES

Nikki Zimmerman, Head of Science

**Science education is much more than learning facts which are right or wrong. The study of Science involves critical thinking, creativity and problem-solving skills developed to the highest order. The world faces increasingly alarming problems including global climate change and food and water security. Without the creative and critical thinking skills that are developed through the study of Science it will be difficult to solve these problems.**

Professional scientists strive to solve these and many other problems through a process of collaboration with many people from diverse fields. One tool that is becoming increasingly used in the scientific community to help achieve this goal is Citizen Science. Citizen Science allows researchers to invite members of the public to assist them in the gathering and analysis of experimental data. Often these projects operate on a wide scale, usually nationally and sometimes globally.

In 2014, I brought the concept of Citizen Science to Kambala with the Christmas Tree Project. This project saw a group of our students, who are currently in Year 11, have their work published in the peer-reviewed scientific journal *The Australian Journal of Botany*. At that stage it was a very new concept but is now effectively used by many researchers as a way to engage and inspire members of the general public in Science. This year a number of our Year 9 students have also engaged with Citizen Science and, as a result, have had their work published in the peer-reviewed scientific journal *Austral Ecology*. Their work in investigating plant pollinators found in urban environments will assist scientists in their endeavours to understand the pressures that urbanisation has on the pollination of plants, with implications for the production of food crops in and around cities.

Another Citizen Science project currently being undertaken at Kambala is the Sydney University Tea Composition Project. A number of our Year 8 Science and 11 Biology students are participating in this project. This is a practical, real-world opportunity for our students to contribute to a state-wide study investigating the decomposition rates of tea leaves as a measure of soil health. Soil is an essential, complex and highly valuable natural resource which we depend on to produce the vast majority of our food and fibre. The information that comes from this study will enable scientists to create a digital



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1. Year 9 students involved in the Insect Pollinators in Schools project, Olivia Hung, Alex Bako, Madeleine Kunstler, Mayling Paton and Ariana Wang.
2. The Tea Composition project in action.

map of soil health across NSW and will be used by scientists to make predictions about the ability of ecosystems to recycle nutrients, with big picture implications for ecosystem health, crop productivity, economic sustainability and food security.

# RISING SPORT STARS

*Kath Sambell, Director of Sport*

## Lara Clemson

Lara Clemson (Year 9) could be considered a rising star of umpiring and refereeing. Lara has completed her Level 1 Touch Refereeing course and completed the online NSW Netball umpiring component. Lara has proven to be an accomplished referee.

In Term 3, she combined her school sporting commitments with refereeing IPSHA Touch and umpiring RNA Netball. Lara said she has enjoyed refereeing and says it has given her a better understanding of both Netball and Touch. She hopes to continue to pursue refereeing into the future at a higher level. Lara also played RNA Club and IGSSA Netball for Kambala, with both teams each winning the Grand Final to cap off a very successful Netball season.

With aspirations to progress to the Senior A Touch team, Lara played Touch for Kambala in the Eastern Suburbs Winter Sunday Touch competition, attended the Easts Touch Academy and played representative Touch in the Vawdon Cup. She finished the year with another important achievement under her belt when she was named in the Senior A Touch team.

## Piper Sweeny

Although only a Year 2 student, Piper Sweeny has had quite the sporting year with great performances in the pool and on the snow.

Piper was invited to compete at the Junior School Swimming Carnival and after winning the 8 years 50m Freestyle she qualified to compete for Kambala at the IPSHA Carnival. Piper then went on to win the Freestyle at IPSHA and was selected for the IPSHA team to compete at the NSW CIS Championships. She won Bronze in the 50m Freestyle final, improving her time by half a second to 39.80sec and was named in the NSW CIS team. She is the first Year 2 student from Kambala to compete for NSW CIS at the PSSA Carnival.

With summer over, Piper joined the Division 6 Snowsports team and won an individual Silver medal in Skier Cross at the Sydney Division Championships. She continued her run of success, progressing through the State Championships to the National Championships in Alpine and Skier Cross.





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1. Lara Clemson with her referee whistle at the ready.

2. Piper Sweeny (middle and front) with the Kambala NSW CIS Swimming medalists.

3. From left: Snowsports medalists, Frankie Quick, Piper Sweeny and Sienna Howell.

4. Footballers, Angelina Forstmann and April Lewis travelled to Queensland to represent New South Wales in the Interstate Challenge.

5. Kirsty Beattie with her Gold medal for Steeplechase at the NSW All Schools Championships.

6. Luku (Lulu) Miskin, Australian Representative for Biathlon.

### **Angelina Forstmann, April Lewis and Fleur Tracey**

Three members of Kambala's Senior A Football team, Angelina Forstmann, April Lewis and Fleur Tracey were invited to play for IGSSA at the Interstate Challenge on the Gold Coast. Angelina and April accepted the spot in the IGSSA Football team and travelled to Queensland to play against IGSSA teams from Queensland, Victoria and South Australia.

The Challenge is held annually, and this year Football, Tennis and Netball all featured on the program. Goalkeeper, April Lewis wrote, "The Interstate Challenge in Queensland was a great experience. IGGSA NSW won overall and the Football team came second, due to an unlucky loss in the first round. The whole Football team got along well and played well together as a team. I look forward to playing with or against these girls in the future."

### **Kirsty Beattie**

Kirsty Beattie has emerged as a rising star for several running-based sports in 2018. The unassuming Year 10 student has had a stellar year, beginning when she achieved her goal of a top ten finish at the NSW All Schools Triathlon Championships. She won an individual NSWCIS Bronze medal at the Championships and has now been named in the NSW Emerging Talent squad by Triathlon NSW.

Kirsty then moved to Cross Country and after successful campaigns at the IGSSA and NSWCIS Carnivals, she was selected in the NSW All Schools Cross Country team to compete at the School Sport Australia Cross Country Championships after finishing 6th in NSW. Kirsty won two Silver medals in the Relays and finished 13th nationally at School Sport Australia.

On the track, Kirsty represented Kambala at the IGSSA and NSWCIS Championships and won Gold in the 16 years 1,500m. Kirsty ran a well-timed race placing herself in a good position to storm home and win her first NSWCIS Gold medal. Kirsty was named in the NSWCIS Secondary Athletics Merit team. At NSW All Schools she competed for the first time in the 2,000m Steeplechase and won Gold in this event to qualify to represent NSW at the School Sport Australia Championships in Cairns.

Kirsty is not afraid to train and compete against hard opposition. During winter she raced against the boys at the GPS Cross Country Relay events with her Kambala teammates. Our girls beat many of the GPS boys' teams in these races. We have arranged for Kirsty to train with the boys at The Scots College to hone her steeplechase technique in this difficult event before the upcoming National Championships.

### **Lulu Miskin**

Year 11 student Lulu (Lulu) Miskin has been selected for the Australian Biathlon team after winning Gold at the Australian Biathlon Championships. Lulu began her Cross Country skiing career with Kambala at the Interschool Championships and has progressed to international level in four years. Her long-term goal is to compete at the Youth Olympics in Lausanne, Switzerland in January 2020.

Lulu maintains a busy training schedule whilst pursuing her Year 11 academic and extra curricular music studies as well as her duties as Kambala's Sports Prefect.

# NASA BOUND: SET FOR THE STARS

Sarah Kanuk, Year 11

I am very excited to be taking part in the upcoming CASE Space School trip to NASA in Houston. The CASE Space School immerses Australasian students in an interactive STEM environment, designed to develop individual leadership, communication and project management skills. The program provides incredible access to NASA, including areas that are not normally accessible to the public. Students can meet and interact with NASA experts to simulate designing and planning a space mission. It is an unbelievable opportunity that I am so grateful to be offered.

Every child has a moment when they look at the stars and realise that there is more to the universe than just our world. We realise that there is a world beyond our city, that there is a universe beyond our solar system. I believe that it is at this moment, our ambition develops and we start to become more inquisitive. I applied to the Alliance Senior Space School to cater to my curiosity about the world.

The Space School is a once in a lifetime experience. Would I be able to meet an astronaut, aviation scientist or engineer without the program? Maybe. But, would I have the ability to engage with them on an intellectual and personal level, to work with them in simulations or receive feedback on my work from them? Unlikely.

I think I will benefit from the Space School because I will have access to incredible people and resources that I otherwise wouldn't. I'll be able to ask questions that may otherwise go unanswered. Space is the ultimate unknown, and I want to figure it out, the Space School will help me get there.

Moreover, I am excited that the Space School is about preparing for the future, even creating the future. I want to be a part of that vision. I want to learn how I can contribute to a brighter future, and how I can fit into this future. I think activities, such as the Stage Two Mission to Mars project and the Tony Wagner lessons, in particular, will teach me valuable skills necessary to lead a company, or, on a smaller scale, lead a group project at school. Leadership skills are important in every aspect of life and the emphasis that this program puts on personal growth is something that I know will be hugely beneficial.



Nikki Zimmerman, Head of Science, Sarah Kanuk (Year 11) and Ffion Little, NASA Program Coordinator.

I have the motivation, curiosity and ambition to achieve my goals. While I will always be that kid looking at the stars, I can grow taller and reach farther out towards the stars. The Alliance Space School will help me reach even farther by facilitating my personal growth so that I can prepare for and create the future and feed my curiosity. I am very grateful to the Space School and to Kambala for giving me this incredible opportunity. I highly encourage Kambala girls to apply for this program in the future.



**KAMBALA OLD GIRLS**  
COMMUNICATE | CONNECT | CELEBRATE

Kambala Old Girl, Annie Handmer '11 at the 69th International Astronautical Congress in Bremen, Germany.

## KOGU CONTACT DETAILS

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KOGU Inc.

794 New South Head Road

Rose Bay NSW 2029

Telephone

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Web

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KOGU President  
Jane Poole '79

## PRESIDENT'S REPORT

Jane Poole '79

**At the time of writing, the Class of 2018 have just completed their schooling at Kambala and we were delighted to present each Year 12 graduate with a special Kambala necklace at their valedictory dinner to congratulate and welcome them to Kambala Old Girls. So, it seems very appropriate that this edition of *The Soubeiran* is focussed on the future.**

The life of Kambala girls beyond their school years is a focus for KOGU, and we are passionate about exploring opportunities for Old Girls, no matter their generation or where they live, to contribute to the future success of other Old Girls. With the Kambala Internship Program now in its second year, we have been able to offer ten internship opportunities for younger Old Girls in 2019 to gain professional work experience and improve career prospects across a wide range of professions, generously offered by businesses within the broader Kambala community.

Our Mentoring Program is also up and running for 2018 with 15 mentoring pairs learning from each other's life experience. We held a Mentoring Launch in September for Sydney-based participants to get to know the broader cohort. Rachel (Brun) Scanlon '87, a mentor from our 2017 pilot program, spoke to the group about her experience and shared a few tips on what worked for her and her mentee, Lucy Bradshaw '07. The ongoing Linden Fellowship opportunity in New York and KOG's support of the Year 11 and 12 Careers Evening, where six Old Girls spoke to the girls about their careers and industries, provide further opportunities for Old Girls to connect and contribute in meaningful ways.

Continuing with our theme of the future, we are excited to profile the careers of three of our Old Girls, Annie Handmer '11, Alix Rimington '96 and Angela Begg '15 who are each focussing on new frontiers.

## KOGU FUNCTION DATES 2019

### Term 1

Tuesday 26 February	KOGU AGM – 6.30pm
Wednesday 6 March	Followed by a Committee Meeting 'Tangles and Knots' film – Director's Screening – 6.00pm
Sunday 24 March	Year 13 Music Festival Event – 6.00pm

### Term 2

Wednesday 15 May	KOGU Committee Meeting – 6.30pm
Saturday 18 May	Kambala Old Girls Country Dinner Narromine – 7.00pm
Wednesday 22 May	Class of 1959 60 Year Reunion – 12noon
Monday 3 June	Kambala Careers Evening – 6.00pm
Wednesday 5 June	Archibald Prize 2019 Morning Tour – 9.00am Archibald Prize 2019 Evening Tour – 6.00pm

### Term 3

Wednesday 31 July	2019/2020 KOG Mentoring Program Launch – 6.30pm
Wednesday 7 August	KOGU Committee Meeting – 6.30pm
Thursday 29 August	KOG Generations Morning Tea – 10.00am
Thursday 12 September	Tennis Day and Hawthorne Cup – 9.00am

### Term 4

Wednesday 23 October	KOGU Vintage Lunch – 11.30am
Wednesday 6 November	KOGU Committee Meeting – 6.30pm

The future of Kambala is steeped in our history and traditions and the wonderful people who have contributed in the past, one of whom was Laurie (Nyman) White '48. A lovely afternoon tea was held on 4 August to celebrate the naming of the Archives Room in Laurie's honour. The Laurie White Archives Room is full of fascinating history and we're fortunate that Michelle Hernandez has recently been appointed as the School Archivist. We are looking forward to working closely with Michelle to make this history more accessible.

When we celebrated KOGU's 120 Year Anniversary in 2016, we launched the Inspirational Old Girl Series where we developed a beautiful series of images of inspirational Kambala Old Girls. We are now looking to add to this series through nomination of Old Girls who you believe are inspirational. Further information can be found in this edition.

We've loved seeing so many of the reunion year groups come back to visit the School this year. Let us know if we can help organise your reunion in 2019. As an additional way for our Old Girls to come together we are planning a KOG Country Dinner in Narromine next May, mark it in your diaries as it should be a fun evening.

The Committee and I wish you a very happy festive season and look forward to connecting with many of you during 2019.



# A SPECIAL GIFT FOR THE CLASS OF 2018

Brooke Kathriner

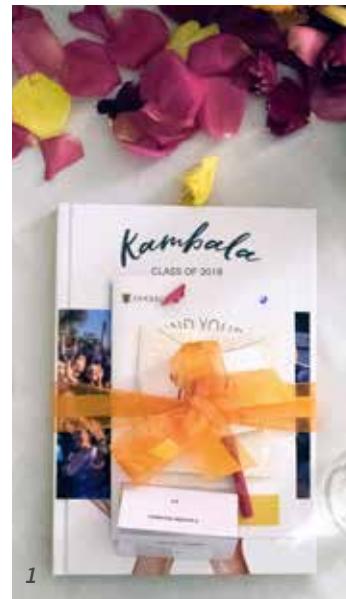
**KOGU was delighted to present each Year 12 graduate with a special Kambala necklace at the valedictory dinner to welcome them to Kambala Old Girls.**

Congratulations to Annabelle Happ who was nominated by her peers as 2018 Valedictorian, and our very best wishes to the Class of 2018 as you venture out into the world. As an Old Girl, you are part of and supported by an amazing community of women. We encourage you to take advantage of the opportunities available to you, to stay connected and remember once a Kambala girl always a Kambala girl!

1. KOGU presented Kambala necklaces to each graduate at the valedictory dinner.

2. Kambala necklace.

3. Emily Hawthorne, Aspen Morgan and Jess Zylstra wearing their Kambala necklaces.



## ANNUAL GENERAL MEETING NOTICE 2019

**Notice is given pursuant to the Constitution of the Association of the Kambala Old Girls' Union Incorporated that the 122nd Annual General Meeting will be held on Tuesday 26 February 2019 at 6.30pm in the Tivoli Drawing Room.**

Nominations are sought for the following positions on the Committee of the Association for 2019: President, Vice President (2), Secretary, Treasurer and Committee Members (10). Nominations must be in writing and delivered to the Secretary of the Association or the Chairperson of AGM at any time prior to commencement of voting for election of the Committee at AGM.

Nominations are also sought for Kambala School Council Nominees (2) and these nominations must be in writing and must be delivered to the secretary of the Association at least 14 days before the date of the AGM. Any serving Kambala School Council Nominee who wishes to renominate as a Kambala School Council Nominee must deliver written notice of such intention to the Secretary of the Association at least 28 days before the AGM. Nominations for Kambala School

Council Nominees are to be sent to Sarah Swan, KOGU Secretary, 794 New South Head Rd Rose Bay NSW 2029.

Sub-Committee positions for the Association for 2019 will also be appointed at the AGM.

Items of business will include: Committee reports on the activities of the Association, election of the 2019 Committee Positions for the Association, election of the 2019 Kambala School Council Nominees, annual financial and other financial reports and statements for the year ended 31 December 2018, and any other business.

All enquiries should be made to the Secretary Kambala Old Girls' Union Inc. (KOGU Inc.)

Sarah Swan  
KOGU Inc.  
794 New South Head Rd  
Rose Bay NSW 2029  
[kogu@kambala.nsw.edu.au](mailto:kogu@kambala.nsw.edu.au)

# FUTURE CAREERS

**Kambala Old Girls have a long tradition of achievement and contribution to the future of society, exemplified by Diana (Hodgkinson) Page '39, who was Australia's first female diplomat and Grace Emily (Gordon) Munro, who founded the Country Women's Association.**

It is with this background that we are delighted to profile three modern day Old Girls who have careers that are innovative and focussed on futures that are likely to be very different to what we currently know and experience. Kambala embraces the whole girl, her potential and encourages global thinking. We are proud to see the benefits of this in action with the careers of Annie Handmer '11, Angela Begg '15 and Alex (Varley) Rimington '96.

**Name:** Annie Handmer '11

## What do you do?

I research international cooperation in outer space. I analyse how aspects of international space law are influenced by and reflected in the actions of governments, groups and individuals on a day-to-day basis. I am interested in the forces that determine conflict and peace, and I look at how science can be a conduit for cooperation between nations that can withstand broader geopolitical tensions.

My research is used in academic settings where I present my ideas to other specialists in my field at international conferences. It is also used to determine how Australia should be engaging on issues of international politics in relation to space and write policy advisory papers or otherwise influence our national decision makers. I'm also involved in outreach work, giving public talks on topics like 'space junk', recording podcasts, and using social media to influence discussions on related issues.

## How do you see your field developing over the next five years?

I think the global space industry will develop hugely in the next five to 10 years, I hope Australia's industry grows to meet the challenges that emerge. Countries like China and India are challenging the accepted order of technical superiority in space, and setting high goals for their domestic space tech capabilities. The private sector is also developing at a rapid rate, with space tourism, asteroid mining, cheaper launch services, space situational awareness (SSA), and cubesats all hot areas for growth. For my field, this rapid change is going to test existing space law and contribute to shifting power dynamics in international relations. Those of us working in space law and international space relations are going to have to be really agile in our thinking to respond to new opportunities and challenges as they arise.



Annie Handmer '11 is breaking ground in international space law.

## Where do you see your career progressing?

Long-term I would like to represent Australia in a diplomatic role, negotiating with representatives from other nations on issues of international cooperation in space and other areas of international governance. I'd also like to keep doing academic research and outreach work.

## Why does what you do matter?

I find it energising to work on real-world problems on a very large scale. I want to use my life to serve others in the best way I can. For me, that means contributing my thinking to massive issues in a conceptual way. I also think that international cooperation in space, and the role Australia plays in this area, is very important because we have an opportunity to reduce international conflict and counter rising tensions, particularly in the APAC region.

## When you left Kambala did your job exist?

It's hard to say. I know that there have been space lawyers since the 1950s but I'd never even heard the term when I was at school. I think the combination of academic research, outreach and diplomacy which I'm aiming for didn't exist. To be honest, I'm not sure it really exists now, but I'm charging ahead regardless!



**Space Junk Podcast**  
Space Junk Podcast  
Subscribed



Twitter: @ahandmer

Podcast: *Space Junk* is available on apple iTunes podcasts and soundcloud.



# FUTURE CAREERS

**Name:** Angela Begg '15

## What do you do?

I am at university, three quarters of the way through my undergraduate engineering degree at UNSW, where I'm majoring in Photovoltaic and Solar Energy Engineering. My degree focuses on all things solar energy – it covers everything from how solar cells work and how they're made, to Photovoltaic system design (how to design rooftop solar systems and big solar farms), to how the electricity industry works and how renewable energy will change this.

I'm also working as an undergraduate on the Environmental Design team in Applied Insight at Lendlease. We focus on Sustainability and Building Physics. It's our responsibility to design 'green', low-energy buildings that have minimal impact on the environment.

When I'm not studying or at work, I'm promoting Pollinate Energy, a social enterprise bringing life-changing products to people who need them most. For example, the millions of people living in poverty in India's urban slums. After travelling to Lucknow earlier in the year as an International Fellow for a Student Fellowship, I've been acting as a Program Ambassador.

## How do you see your field developing over the next five years?

I think the future is very bright for my field. Renewables and Sustainability are the future; there's a revolution on the horizon and it's exciting. The next five years will see green buildings being designed and built at unprecedented rates – with more and more people becoming conscious of the impact humans and the built environment are having on our planet.

As for renewable energy and solar, the only way is up. Solar PV and wind energy technologies are cheaper to install than any other energy generation technologies, and are set to replace the old coal plants that are nearing retirement age. Batteries will follow the same trajectory that solar panels have, and will dramatically come down in price. I think we'll see a lot more people generating, storing and using their own electricity. I also believe that decreasing battery prices will see electric vehicles (EVs) become more affordable, resulting in more EVs on the streets!

## Why does what you do matter?

Sustainability and renewable energy are extremely important for the future. Our built environment is currently the world's single largest contributor to greenhouse gas emissions, and conventional electricity (electricity generated by coal and gas fuelled plants) is



1. *Angela Begg '15 is studying Photovoltaic and Solar Energy Engineering at UNSW.*
2. *According to Angela Begg '15, renewable energy and sustainability are the way of the future.*

non-renewable. Energy resources are becoming depleted, and the emissions from the burning of coal and gas are negatively impacting the environment. Engineers must take action.

Even if you don't subscribe to the ideas of climate change and depleting fossil fuel resources, there's still a lot of good things renewable energy and sustainability can do for us. Electricity generated by renewable energy technologies is far cheaper than the electricity generated by coal and gas plants (even without subsidies), so there's a lot of scope for renewables to bring electricity prices down. Sustainability, on the other hand, is crucial in ensuring systems are long lasting and future proof – there's a lot of sense in designing and building things that will stand the test of time.

## When you left Kambala, did your job exist?

Both my job and degree existed. However, it's fair to say green is the new black. New jobs are appearing in renewable energy and sustainability all the time. There's a huge demand for renewable energy engineers.

The opportunities are truly endless for students graduating with degrees in my field – it's the way the future is headed and big corporate players (in all industries) are starting to acknowledge this.

# FUTURE CAREERS

**Name:** Alix (Varley) Rimington '96

## What do you do?

I currently hold two roles at Coca-Cola Amatil, one of the Asia-Pacific's largest bottlers and distributors of alcoholic and non-alcoholic ready-to-drink beverages, and one of the world's larger bottlers of The Coca-Cola Company range. I am Group Leadership Team Executive and Co-Founder of Amatil X. Amatil X is a new platform we developed to nurture and scale opportunities for growth. Launched in April this year, it includes a multi-million dollar corporate venturing program, AX Ventures; an accelerator for early stage start-ups, Xcelerate; and an employee venturing program, Xponential.

## How do you see your field developing over the next five years?

Fifty-two per cent of S&P 500 companies have disappeared in the last 15 years and 42 of 54 major categories in consumer packaged goods have seen leaders lose market share to younger, previously unknown companies.

Established companies like ours are facing an increasing risk of their core business being eroded as start-ups unbundle each step of the value chain, developing new solutions to customer problems by creating new business models and leveraging technology.

The level of investment in innovative start-ups is significant and growing. In 2017, more than US\$160b was invested globally through venture capital, of which US\$30b came from corporates. This is fuelling external innovation and is accelerated by greater accessibility to technology. We are seeing this in the food and beverage sector where consumer trends and technology are increasingly merging (e.g. 'restaurant tech' is personalising the experience for consumers and driving profitability for customers).

## Why does what you do matter?

Every industry is experiencing massive change; and ours is no exception. Consumer goods companies are being disrupted in Australia and globally by a number of trends. This is mostly driven by technology which is developing at exponential rates, transforming products and services. Many large organisations are struggling to survive and stay relevant, let alone compete and thrive.

There is a huge amount of innovation in the beverages market providing significant headroom for growth. In Australia, we have seen a flood of new brands in emerging categories over the past few years.



1



2

1. Alix (Varley) Rimington '96 in her role as Group Leadership Team Executive and Co-Founder of Amatil X.

2. Alix (Varley) Rimington '96.

There is a huge opportunity for corporates who are able to leverage start-ups and work effectively with the ecosystem. Amatil X bridges the gap between an established corporate and the ecosystem, by bringing the outside in to solve existing business challenges, and to identify future growth opportunities.

Amatil X is allowing us to participate with the disruptors of the future. We are uncovering, nurturing and investing in businesses that will be the future of the industry.

## When you left Kambala did your job exist?

When I left Kambala in 1996, I wanted to be a newsreader, so I enrolled in a media and communications degree at UNSW. At that stage, the internet was still relatively new. I didn't know that I would end up working in this space because it didn't really exist in Australia. It was mostly limited to Silicon Valley in the United States.

I became interested in this area when I was working at Telstra in 2012/13 for the Group Executive who launched muru-D, Telstra's corporate accelerator. She was also responsible for the Ventures business and a new division called Global Applications and Platforms. I have been able to apply what I learnt back then to what we're doing at Coca-Cola Amatil. It's still early days but I'm looking forward to continuing to build Amatil X with the team and making it even bigger and better next year.



# KOGU EVENTS IN 2018

**Thank you to everyone in the Kambala community who has supported our events this year.**

Terms 3 and 4 saw some wonderful KOG events including the KOG Generations Morning Tea, The Laurie White Archives Room and Heritage Walk Afternoon Tea, the Tennis Day and Hawthorne Cup and, of course, the much loved annual Vintage Lunch. Events such as these provide a wonderful opportunity to come together to celebrate the rich tradition and history that generations of Old Girls provide to Kambala.

1. The Laurie White Archives Room and Heritage Walk Afternoon Tea held at Kambala on Saturday 4 August.

2. We welcomed Old Girls who are mothers, grandmothers or relatives of current Kambala students back to Kambala for the annual KOG Generations Morning Tea in August. From left: Ann (Drury) Loveridge '54, daughter Sue (Loveridge) Cramer-Roberts '87 and granddaughter Olivia Cramer-Roberts (Year 10); Principal, Shane Hogan; KOGU Committee Member, Antonia Murphy '80; Arabella Ricardo (Year 10), mother Lucy (Fleming) Ricardo '82 and grandmother Joanna (McCathie) Fleming '56.

3. Old Girls enjoying the 2018 Tennis Day. Back L-R: Sue (Loveridge) Cramer-Roberts '87, 2018 Hawthorne Cup winner Mary-Ann (Andrews) Paroulakis '89, Bronwyn (Clark) Lloyd '79 Front L-R: Kerrie-Louise Dan '89, Catherine (Ross) Harding '82, Mandy Dodds '79 and Annie (Swan) Macken '83.

4. 2018 Vintage Lunch. From left: Margie (Larkin) Gall '61, Jenny (Ward) Marshall '61, Penny (Knight) Cockbill '61, Patricia (Akon) Ireland '61 and Alanna (Conlon) Nobbs '61.

5. From left: Diana (Winston) Hampshire '55 with Laurie White's daughters, Lynda (Hunt) Stubbs '71, Julie (Hunt) Newbury '73, and Pele (White) Burke '68.

6. Former staff member Elaine Kaye, Council Member, Jane (Manchester) Robinson '77 and Carolyn (Coombes) Williams '62 at The Laurie White Archives Room and Heritage Walk Afternoon Tea.

7. We welcomed Old Girls from the Class of 1967 to the Vintage Lunch for the first time. Back L-R: Heulwen Lane, Penny (Ryals) Bull, Ro Kirkby, Carolyn (Tocchini) Zietsch, Anne (Shannon) Sims '66, Libby (Noehle) Beaman and Marilyn (Sheppard) McMaster. Front L-R: Di Talty, Melissa (Love) Greenwood, Kerry (Watson) Shearer and Sue (Vlaming) Smith.



# CLASS OF 1998 20 YEAR REUNION

Annabel Carr '98

**Saturday 15 September saw nearly 40 Old Girls from the Class of '98 re-group at the Royal Oak in Double Bay, following a nostalgic tour of Kambala's grounds. Whilst many strong friendships remain, the reunion was a wonderful opportunity to reconnect with lost friends, reminisce and catch up. Proclamations of, "I haven't seen you in 20 years!" and "You haven't changed a bit!" were frequently exchanged over lively banter, warm hugs and Aperol Spritzes.**

At school, our relatively small cohort was often said to 'march to a different drum'; pursuing what Robert Frost would describe as the 'road less travelled'. It was rewarding to see that eclecticism borne out in the diversity of paths that each girl had taken since leaving school, and to hear the highlights of life as an actor, cinematographer, wine maker, chef, lawyer, designer, teacher and mother.

Whilst many remain in the eastern suburbs, a number of Old Girls travelled from as far as Queensland, Victoria, regional NSW, Australian Capital Territory, and even Los Angeles to attend the reunion. Thank you to everyone for being a part of this event, to our organisers Amelia Holliday, Jaye Leigh and Alex Somerville, and to KOGU for their assistance in bringing us together.



An number of girls from the Class of 1998 enjoyed a tour of the School before meeting up with the broader cohort at the Royal Oak.

# CLASS OF 1988 30 YEAR REUNION

Cindi (Cowen) Shaw, Romy Meerkin and Rowena Curlewis '88

**Picking up again from exactly where we left off, 60 slightly older versions of the teenagers we still felt we were, came together on Saturday 13 October.**

The evening kicked off with a tour of our old stomping grounds, kindly hosted by Brooke Kathriner, KOG Relations Manager. For many, exploring the Tivoli Boarding House was an emotional highlight. A larger group assembled for further shenanigans at The Woollahra Hotel. The room was abuzz with laughter, abridged versions of the past 30 years and the sharing of fond memories.

While some had not ventured far from childhood city and country homes, many had been taken to all corners of the globe and back again. Many drove long distances and flew from interstate to attend. Tyler (Churchill) Mast seized the occasion to holiday in Sydney from Atlanta, Georgia. Catherine (Hislop) Caines came from London for a whirlwind 24-hour visit.

Cindi (Cowen) Shaw prepared a nostalgic slideshow of gathered memories. Photos that spanned over many years of school life broke the ice. Yearbooks were pondered and re-signed. A Kambala themed yellow lolly station was a sweet talking point and the boisterous room resembled that of the Year 12 common room on our last day of school.

Multiple after-parties are in the works, with plans to make this an annual event. Who can patiently wait another decade to have this much fun? With thanks to all who partook, and all who will be at the next one!



An impressive 60 Kambala Old Girls from the Class of 1988 celebrated their 30 Year Reunion in October.



# CLASS OF 1978 40 YEAR REUNION

*Katherine (Jackson) Christian '78*

**The rain and wind was wild on the day before and on the morning of our 40 year reunion on 5 October, but miraculously as people began arriving the heavens cleared and we had blue sky and sunshine. Esto Sol Testis. Forty six girls from a leaving year of sixty five attended the beautiful Royal Prince Edward Yacht Club to celebrate having the good fortune of sharing our school days. Happy squeals, laughter and hugs welcomed every arrival, as though we were 17 and 18 once again.**

Two international guests visited for the reunion – Suzi Wilson from Wales in the United Kingdom and Diana Balog from Hamilton, New Zealand. Others came from the Gold Coast, Toowoomba, Coondoo, Lismore, Wallis Lake, Griffith, Cootamundra, Crookwell, Adelong and Port Macquarie. Our awesome boarders arrived in a maxi taxi. Having formed strong bonds at school, they have remained close, with a number of husbands forming friendships too.

After drinks and canapés we sat down to lunch. Our Head Boarder, Donna Kelly-Smith spoke fondly about boarding days. Head Girl, Jane Holliday, gave a wonderful speech full of warm, funny and sometimes cringe-worthy memories of our times together.

Jane concluded with “And so here we are – we share a lot for sure but what really matters is what we have become and what we have become is a group of warm, funny, caring women who want to be here with each other today.”



*The Class of 1978 celebrated their 40 Year Reunion at the Royal Prince Edward Yacht Club in October.*

# CLASS OF 1968 50 YEAR REUNION

*Andrea (Borsay) Kunz '68*

**On a brilliant spring afternoon, 28 members of the Class of '68, including boarders and day girls, gathered in the Harbour View Rooms to celebrate their 50 Year Reunion. A number of Old Girls who were unable to attend sent their greetings and we fondly remembered our five classmates who have passed away.**

We enjoyed sharing memories, rekindling old friendships and forming new ones. It was so natural to reconnect that we might not have paid enough attention to the program carefully prepared by Brooke Kathriner and her team at KOGU. We were always a talkative bunch.

It was remarkable to see that even though we had left school many years ago, a number of us were still working in various roles and actively engaged in business and professional life. Others are very involved in volunteering or community organisations. This is probably a result of the drive and discipline our Kambala education has endowed us with.

Our thanks go to Brooke and her KOG relations team for hosting this memorable function, to Dr Tamara Lang for her official welcome, the School caterers for a delicious lunch and to Year 11 Prefects, Aimee Rainbird and Coco Welsh, for an informative tour which took in the impressive new facilities and the renovation of Tivoli.

There is something very special about being in the company of people you have known in your formative years. We look forward to future gatherings.



*The Class of 1968 were warmly welcomed back to Kambala for their 50 Year Reunion.*

# ARCHIBALD PRIZE 2018

## KAMBALA OLD GIRLS ARCHIBALD PRIZE 2019 TOURS

### Morning Tour

Monday 3 June – 9.00am

### Evening Tour

Wednesday 5 June – 6.00pm

**Our series of Archibald Tours continues to gain in popularity, with 85 members of the Kambala community enjoying our exclusive guided tours of the 2018 Archibald Prize exhibition at the Art Gallery of NSW in June.**

We were thrilled to have a number of Kambala Old Girl connections to this year's prestigious Archibald Prize. Kambala Old Girl, Marina Finlay '78 was both a subject and a finalist, with her outstanding painting *Peter, Coco and Susan O'Doherty*. Marina joined us for our evening tour and generously spoke about the background to her painting.

A group of Kambala Old Girls also commissioned a portrait of Australia's first female Chief Justice, as part of this year's centenary of women in law in NSW. The portrait of The Hon Chief Justice Susan Kiefel AC, by artist Yvonne East, was selected as a finalist.

To mark the legal centenary, Old Girls Rachel (Brun) Scanlon '87, Amber Cerny '90 and Lucinda Bradshaw '07 helped create an initiative called First 100 Years, an ambitious history project, charting the journey of women in law since the enactment of the Women's Legal Status Act 1918 (NSW).

The First 100 Years project celebrates the past and looks at the future of women in law, starting with an inspirational YouTube video: <https://youtu.be/pzsdNjem5Go> aimed at law students and younger lawyers, and featuring Kambala Old Girl Jessica Lasky '15. There are also plans to run a training program in 2019 to grow leaders in law. For further information see <https://first100years.com.au/>.



1. Members of the Kambala Community enjoying morning tea at the 2018 KOG Archibald Tour.
2. Archibald Finalist and Kambala Old Girl Marina Finlay '78, pictured with her painting Peter, Coco and Susan O'Doherty.
3. Archibald Finalist for 2018: The Honourable Chief Justice Susan Kiefel AC by Yvonne East.

## UPDATE YOUR LINKEDIN PROFILE AND GET CONNECTED

Kambala has a new LinkedIn School Page that includes a great alumni function that can help strengthen your professional network within the Kambala Old Girl community.

It is a great way for you to connect with other Old Girls, whether it be by industry, cohort or location.

If you have a LinkedIn profile and haven't yet updated it, please follow the simple steps to follow:

1. Open your LinkedIn profile
2. Go to your education section and select Kambala from the dropdown list so the Kambala logo is visible. Even if you have already written Kambala in your education section you need to select Kambala from the new dropdown list.
3. Once your profile is updated you can visit Kambala's School Page to search and view other Kambala Old Girls via the 'see alumni' button.

<https://www.linkedin.com/school/kambala/>



# INSPIRATIONAL OLD GIRL SERIES

Luisa Gidaro '08

As part of our 120 Year Anniversary Celebrations in 2016, Kambala Old Girls' Union, in conjunction with the School, developed a beautiful series of 21 images of Inspirational Kambala Old Girls.

The women chosen were not only outstanding in their chosen fields, but their humanity, passion and courage were truly inspirational. This series has been hung in the Alexander Hall to provide ongoing inspiration to students and acknowledgement of these inspirational women from different walks of life.

Two years on, we are looking to add two new Inspirational Old Girls to the series. Nominations are now open for the 2019 Inspirational Old Girls. These portraits seek to recognise the achievements and service of Old Girls in their professions, community, arts, sport or family life. They aim to reflect women's leadership, vision, creativity, innovation and initiative.

Nominations can be made based on one (or more) of the following criteria:

1. Outstanding professional achievements.
2. Inspirational leadership in her field.
3. Other contributions, such as philanthropy, community leadership, personal achievement or service to the Kambala community.

For further information, criteria for nomination and a nomination form please visit the link below:

<https://kogu.kambala.nsw.edu.au/#2019nominations>.

Nominations close 5.00pm on Thursday 28 February 2019.

Please contact Brooke Kathriner, KOG Relations Manager  
kogu@kambala.nsw.edu.au  
(02) 9388 6888

## NOTICES

### BIRTHS

**Gloria Borkovic '01** and her husband Serge Vegh, welcomed their daughter, Zoe Elizabeth Vegh into the world on 18 January 2018.



**Jess Cohen '02** and her partner Dexter Cornelius welcomed a son, Oscar Cohen Cornelius on 30 July 2018.



### MARRIAGES

**Jordana (Lowy) Simpson '99** and Thomas Simpson welcomed their third child, Indigo Simpson, on 25 May 2018. Indigo joins big sisters, Stevie and Elke.



### ENGAGEMENTS

Congratulations to **Kate Raftos '09** and Tom Arkins on their engagement which took place on the Harbour foreshore at Vaucluse on 2 September 2017. They will marry on 26 April 2019.

Congratulations to **Amanda Croft '96** who married Scott Meehan on 8 November 2018 at Bells at Killcare on the central coast in a garden ceremony with family and friends.



1. Gloria Borkovic's '01 daughter, Zoe Elizabeth Vegh.

2. Baby Oscar Cohen Cornelius, son of Jess Cohen '02.

3. Kate Raftos '09 and Tom Arkins became engaged on the Harbour foreshore.

4. Indigo Simpson, daughter of Jordana (Lowy) Simpson '99, with big sisters, Stevie and Elke.

5. Fiona Aroney '98 and Adreas Kapsanis on their wedding day.

# NOTICES

Congratulations to **Georgie Lewin '02** who married Nathan Earl at Palm Beach on the 21 April 2018.

Congratulations to **Melanie Shanker '98** who married Edwin Congreave in London on 27 May 2018. The wedding was attended by a number of Kambala Old Girls including Melanie's sister, Leela Shanker '95, Sasha Abram '98, Samantha Kirkman '98, Amelia Holliday '98, Caroline Comino '98 and Kya Blondin '98.

## DEATHS

**June (Reardon) Bradshaw '47** passed away on 16 June 2018 aged 88 years.

June attended Kambala from age five and left after 4th form to pursue secretarial studies.

She married Eric Gauld at age 21 and they had four daughters, Jennifer and Susan '70 (twins), Catherine '71 and Meg '73, all of whom attended Kambala. June had three granddaughters who also attended Kambala, Jessica (Mycock) dos Remedios '01, Alison Matthews '01 and Lucy Matthews '00. June had 11 grandchildren in total, and 11 great grandchildren. June was a beautiful and vibrant lady and loved her family and friends dearly. She was often mistaken as a sister when she was out with her four daughters. She played golf and bridge until the last couple of years of her life. Her daughters fondly recall her running in the parents' races at their athletics carnivals, and she always won a ribbon and a point for Roseby!

### **Judith Scott (Wauch) Mack '58**

Originally of 'Mirrabooka' Walcha and Late of Bingara NSW. Judith passed away on Wednesday 26 September 2018 after a short illness. Judith made many lifelong friends during her years as a boarder at Kambala. She was the much loved wife of Brian (dec) mother and mother in law of Penelope and Gary, Scott and Sue, Peter and Ann, Kylie and adored Gran of Lachlan, Mitchell and Sophia. Beloved sister of Gabby (Peter) Wauch of Walcha.

### **Jean (Niven) Nicholls '44**

passed away on 21 July 2018. She attended Kambala from 1937 until 1942, as part of the 1944 cohort. She was from Spring Ridge, Gulgong when she attended school, moving to Vaucluse in 1953. Jean worked for an eye specialist in Macquarie Street from 1953 to 1961. She married Howard Nicholls of Mudgee at St Michaels Vaucluse on 26 January 1961. A short time later they moved to Mudgee which remained her home until she moved to a retirement village in 2015. She was the loving aunt of Bruce Bryant of Wellington and Tony Bryant of Killcare and their families.

**Meredith Roberts '49** sadly passed away in February 2018 in Washington D.C. She was the daughter of Sir Stephen and Lady Roberts ( decd ) and the loved sister of Liska (Roberts) Heinrich '46 ( decd ) and Jan (Roberts) Scotts '56, aunt to Jan's children Juliet (Scotts) Petrack '77, Georgia Scotts '80 and Edwina (Scotts) Scotts-Tolley

'84 who also attended Kambala. Meredith left Kambala to work as a reporter at the Sydney Morning Herald and then moved to the United States where she worked as an editor and reporter. She is sadly missed by her family and friends.



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*1. Amanda Croft '96 and Scott Meehan on their wedding day.  
2. Georgie Lewin on her wedding day. From left: Georgie's sisters, Antonia Lewin '12 and Holly (Lewin) D'Elia '04 holding son Matteo, Groom Nathan Earl, Bride Georgie Lewin '02, Mum Margot Bain '76, Grandmother Janette (King) Bain '54, Grandfather and former school Council President Jim Bain and sister Annabelle (Lewin) Farrington '07 holding son Henry.*

*3. Mel Shanker '98 and Edwin Congreave on their wedding day.  
4. June (Reardon) Bradshaw '47, pictured with Cathy Gauld '71 and Cathy's granddaughter Kiki June Dos Remedios, daughter of Jessica (Dos Remedios) Mycock '01.  
5. Meredith Roberts '49.*



*“Every child has a moment when they look at the stars and realise that there’s more to the universe than just our world.”*





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