

the SOUBEIRAN
AND **KOGU** MAGAZINE



KAMBALA

BI-ANNUAL MAGAZINE
WINTER 2018



*Celebrating learning;
inspiring young women*



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Correction: Please note it was incorrectly reported on page 21 of *The Soubeiran* – Summer 2017 edition, that Kambala house badges have not changed since 1933. A change occurred in 1967 with the introduction of Hawthorne house, named after Miss Fifi Hawthorne.

PUBLISHER

Kambala

EDITORS

Brooke Kathriner
Jane Poole
Marie White
Suzanne Willcock

MAGAZINE THEME

Community

PRINT

Clarke Murphy Print

ON THE COVER

Lizzie Ricardo



KAMBALA

794 New South Head Road, Rose Bay, NSW 2029

Phone +61 2 9388 6777

Email info@kambala.nsw.edu.au

Web www.kambala.nsw.edu.au

THE IMPORTANCE OF COMMUNITY

Shane Hogan, Principal

Community is a vital network used to bring people together and promote support between them. As human beings, we require a sense of belonging, one which connects us to the many relationships we develop.

From the early days of Kambala, under the leadership and drive of Miss Gurney and Mademoiselle Soubeiran, this School developed a genuine sense of community. This has been integral in maintaining our reputation as one of Sydney's finest in educating young women to be hard-working, ambitious, confident and capable of expressing themselves with contemplation and conviction.

Communities play an important role in every aspect of our lives. We can find communities formed with friends, families, within neighbourhood and in many other places. We find community in the sports teams we play or barrack for, the artists we admire, even the food we enjoy! Feeling that sense of community is unifying. Being a part of a community can make us feel as though we are a part of something greater than ourselves. It can give us opportunities to connect with people, to reach for our goals and makes us feel safe and secure.

It is important for every girl to feel a sense of community at Kambala. A strong school community can greatly benefit students in many ways. In an age where technology both connects and separates us, a sense of community greatly benefits our wellbeing and promotes happiness in day-to-day learning and other school activities.

A community is also a place of opportunity. Big or small, a community often provides countless avenues for growth and experience, as well as safety and security. It is exceptionally important that Kambala students are given the opportunity to self-actualise through their discovery of communities while at school, but to also feel that they are supported and safe in doing so.

Since joining Kambala as the School Principal, the sense of community I have come to feel has been an enduring source of great strength. There is something special about entering a playground where the vibe is one of curiosity, happiness and engagement. There is little doubt that the origins and heritage of Kambala, its location and strong connection with the local community, as well as the vibrant and lively boarding houses, makes community one of the great strengths, and pillars of success, of our School.



1. *Shane Hogan, Principal.*
2. *Massie girls and teddy bears get together for a picnic on Tivoli Lawn.*
3. *Senior Touch team.*
4. *Roseby Inter House Theatresports winners.*
5. *Cassidy Cohen (Year 4) with mum, Lisa and Grandma at Grandparents' Day.*
6. *Staff and students gathered on the School Oval to present a ute to Ann Weldon, voluntary board member and organiser of the Aboriginal Children's Service Food Program.*
7. *Adam Somerville joins his daughters Frankie (Year 4) and Elizabeth (Year 3) Somerville at the Kambala Father Daughter breakfast.*
8. *Arabella Rolls is joined by her Dad, Jacob Rolls, at the Father Daughter breakfast.*
9. - 10. *Kambala staff and parents at the Kambala Parents' Association Welcome Cocktail Party.*
11. *Wentworth perform at the Festival of Music.*



FACES OF KAMBALA

Drew Bickford, Brooke Kathriner, Shona Goggin and Kath Sambell

Drew Bickford

Head of Visual Arts, Design and Technology and IB CAS

I have been a part of the Kambala community for almost nine years, working primarily as a Visual Arts teacher. My current role is Head of Visual Arts, Design and Technology, and IB CAS (Creativity, Activity and Service) Coordinator. On a voluntary basis, I also manage Kambala's extensive art collection.

These positions have provided exciting opportunities for me to explore community connectivity, enriching my daily experience at our School. I work closely with the Senior CAS girls to promote experiential service learning and have been involved in a hands-on assistance project with the Aboriginal Children's Service over the last 12 months. My role as CAS Coordinator is to foster the development of student-run community engagement programs which extend the girls' understanding of service.

Coordinating Kambala's inaugural Artist in Residence program in 2017 was a challenging, but rewarding, step towards giving our girls authentic links to the broader arts community. Last year, internationally-renowned artist Joan Ross spent eight months working on several projects in Kambala's studio spaces, one of which saw her win the 2017 Sir John Sulman Prize. Similarly, maintaining my own private art-making practice is an important link to Sydney's art scene and a vital part of my own personal link to community.

I see the Kambala community as being defined by fairness and fun, particularly in the way we welcome those who are new to our School. I'm looking forward to another, equally happy, nine years at Kambala.

1. IB volunteers Rhea Krishnan and Lynette Morgan with Drew Bickford.

2. Brooke Kathriner (right) with KOGU Vice President Melinda (Thew) Hudson '80 at the 100 Years of Tildesley Celebration luncheon in March 2018.

3. Bare Trees, 2018, graphite on paper by Drew Bickford.

4. Frontiers, 2017, graphite on paper by Drew Bickford.



Brooke Kathriner

Kambala Old Girls Relations Manager

I have worked at Kambala for the past two-and-a-half years as Kambala Relations Manager. More than 7,000 are part of a strong and vibrant Kambala Old Girls' community. I am employed by the School but work closely with the Kambala Old Girls' Union (KOGU) to engage the community to provide a robust professional network and create targeted opportunities for Old Girls to maintain a meaningful connection with each other and with the School.

My role is busy and varied. I deliver an annual portfolio of events as well as a number of initiatives that support the professional development of Old Girls, including a Mentoring program and Internship program.

A highlight of my role to date has been the opportunity to help create a common and unified vision for both the School and KOGU for the engagement of Old Girls.

There is a rich tradition and history that generations of Old Girls provide to Kambala and I am astounded by the strength of our community and how willing our Old Girls are to give back to the School.

I also see first-hand the lifelong friendships and connections that have been formed through an association with Kambala. As we often say, once a Kambala girl, always a Kambala girl!



1. From left: Kiara Sutton (Year 10), Dylan Baker (Kayla's brother), Kayla Baker (Year 12), Sarah Peris (Kayla's mother), Devontae Baker (Kayla's brother), Monique Laurie (Year 11), Petrina Busbridge (Kiara's mother), Ilesha Gray (Year 7) and Shona Goggin. Front: Taleyah Hippi (Year 11).

Shona Goggin
Indigenous Program Coordinator

I started as a Visual Arts teacher at Kambala in 2008 and have recently moved into the role of Indigenous Program Coordinator. This exciting, new position holds very significant and important responsibilities and gives me the privilege of working with and supporting the pastoral needs of our Indigenous students.

Having grown up in Alice Springs, and having an Indigenous stepmother, has given me a unique experience and insight into various aspects of Aboriginal culture, family and way of life. Aboriginal and Torres Strait Islander culture is strongly unified by family and relationships. It has been important for me to build relationships with our girls and their families and make them feel part of the Kambala community as well as support them in navigating their way through living in these two worlds. In addition, I aim to improve cultural awareness and interactions within the School amongst non-Indigenous students, families and staff through various initiatives and cultural immersion/awareness programs. The introduction of a family mentor program and Indigenous bursary fund is also being developed to further foster these relationships within the wider school community.

I believe it is important for Kambala to be a school that values and acknowledges Aboriginal and Torres Strait Islander culture and celebrates and supports our Indigenous students, families and communities. The relationships built will help our girls to become strong, independent young women with the confidence and skills to become leaders at Kambala, and within their own communities.



2. From left: Cathy Freeman, Kath Sambell, Kerry Johnson and Monique Dunstan.

Kath Sambell OLY
Director of Sport

The 2018 Commonwealth Games gave me opportunity to reflect on my journey as Director of Sport at Kambala. My participation in the 1990 and 1994 games, where I won Gold in the 200m final and Silver in the 4x100m relay, was preceded by a memorable moment when as a young teacher, I resigned my post. I'd been selected to tour the US in a pre-Commonwealth Games team, and to run at the World Cup in Barcelona. The Principal declared that I was a "very silly girl to give up a perfectly good job on a whim". I responded: "I have always had a dream to run for Australia and I will never be happy unless I try".

A year later, Gold medal in hand, I commenced work at Pembroke School in Adelaide, as Director of Girls Sport, having retiring from Athletics in 1994.

I knew my passion was sport and engaging with students and in 1999 saw a job advertised for Director of Sport at Kambala. I fell in love with the School but could see there was much to be done. Sport in the Junior School was exclusive to Years 5 and 6. My goal was inclusivity so that every girl had the opportunity to play and enjoy sport. One highlight for me was seeing the Year 3 girls proudly wearing their sports uniform for the first time!

There have been many highlights during my time as Director of Sport, and it is a joy to see individual girls and whole school results improve. I love it when Year 11 and 12 girls request to play as a social team together. It means we have passed on the importance of sport for teamwork, wellbeing and community.

FESTIVAL OF MUSIC 2018

Eloise Allen-Bowton and Lynette Morgan, Music Prefects

Each year, the Sydney Opera House hosts Kambala's Festival of Music, a celebration of teamwork, House spirit, community and, of course, music! *The Soubeiran* asked Music Prefects 2017/2018 and Year 12 students, Eloise Allen-Bowton and Lynette Morgan, to reflect on their experience of this incredible event.

Can you tell us what instruments you play?

Eloise: I play piano and cello and also sing.

Lynette: I play piano and clarinet.

As Music Prefects, what role do you play in the Festival of Music?

Both: We act as liaison between the conductors, House Prefects and Music staff to make sure everything is going smoothly. We were also busy in the background, organising and buying prizes, and pulling together the winning basket.

How do the staff and students work together during this period?

Eloise: Festival of Music is only possible because of the cooperation from both staff and students.

Lynette: It was amazing to watch the whole School come together for a common goal.

What are rehearsals like?

Eloise: At the start, the rehearsals were a bit nerve-racking because I'd never been in a situation where I had to lead 150 girls but, as it progressed, they became more comfortable and enjoyable.

Lynette: Despite being an accompanist for my House for several years, watching the piece come to life (from what was initially on a computer) and the girls become more confident, inspired a feeling of pride and joy that I hadn't experienced before.

What does it feel like to be part of this community?

Both: It feels so awe-inspiring to be a part of a whole collective – hundreds of students, numerous members of staff, parents – all working for hours on end towards one night of the year. Every student is included and participates in a meaningful way.

How does the community support and encourage during rehearsals?

Eloise: Each House supported their conductor with great effort and attention. Teachers were always available to help, advise, encourage and lift the spirits of the Year 12 music leaders.

How do house members cooperate and bond during this entire process?

Lynette: It is a huge bonding experience for House members. The House Prefects play an integral part in drumming up house spirit and this year, the energy and excitement was palpable.

What is the atmosphere like?

Both: The atmosphere was charged with excitement for performing and seeing what your friends had been working on. It is a very supportive environment that encourages excellence.

Tell us about pre-performance nerves and excitement?

Both: Before the performance, we didn't feel nervous, only excited because we knew that it was a celebration of all the work that everyone had put in.

What does it feel like in terms of scale?

Both: The scale was huge! Being able to perform at such a prestigious venue makes everyone work so much harder.

What does it feel like to be part of an even bigger community of staff, students, parents, and Old Girls?

Both: It feels amazing. The support was incredible. Festival of Music is that one event of the year where everyone in the school makes a contribution, everyone participates and is a part of the experience.

How did you feel post-performance?

Eloise: It was a bittersweet feeling. Happy because everyone did so well and because I suddenly have a lot more free time, but sad because it was over.

What is the overall response from performers and the audience?

Both: On the night, there was a huge buzz from both the audience and the performers.



1



2



3



4



5

1. Combined Junior Choir.
2. Cellists and Bassist of Chamber Orchestra: L-R: Emily Chen, Joanne Hwang and Sarah Kanuk.
3. Wentworth instrumental item.
4. Gurney Choir soloists, Jessica Zylstra and Kim Clifton.
5. Roseby instrumentalists, Laila McEwan and Laura Angles.

A SENSE OF PLACE AND BELONGING

Stuart Coppin, Head of Junior School

As a school we are so fortunate to build community through a sense of meaningful connection. A school with heart – these ties that bind help to build a school where connection to place and time is genuine. I am honoured to be part of a school that does this so well.

At my address on Grandparents' Day this year, I was prompted to think about the changing world in which we live. Even the art of ageing is now not what it used to be. As we look back and think about events in history 50 years or more ago, like the introduction of decimal currency, the building of the iconic Sydney Opera House, or locally, the unveiling 30 years ago of the Computer Laboratory in the EJ Watt Building of the Junior School. Even the fact that as recently as 2001, only 14 percent of households had internet access contrasted with 89 percent in 2015.

As we reflect on the past we realise that change is constant. Technology is no longer in a laboratory per se but in state-of-the-art classrooms where learning tools are portable and accessible in the hands of our girls. Change is constant, but what does not change for us as a school is who we are, underpinned by our values of Humanity, Courage and Respect. Kambala is built on the shoulders of those who have gone before us, built on pillars of Academic Excellence, Community and Care and a sense of place and belonging.

Celebrations such as Grandparents' Day help to strengthen Kambala as a community where girls and families belong. A community that celebrates its connection, through the generations, to the past and, our duty as educators to be custodians, through the youth and optimism of the girls, to the future. So many of our girls have such treasured relationships with their grandparents, relationships to be appreciated, cherished and celebrated.

1. Kathie Grinberg with Stuart Coppin at Grandparents' Day 2018.

2. Denise and Peter Smith with George and Marie Cochiweas.

3. Lang Walker, Leonie McKillop and Sue Walker.

4. Bev and Ed Reeves.



KPA JUNIOR SCHOOL COCKTAIL PARTY

Amanda Kirton, KPA President

The Junior School Cocktail Party is always one of the highly anticipated social events at Kambala, bringing everyone together to celebrate the strong community spirit in the Junior School and recognise how lucky we are to have such an outstanding teaching team under the leadership of Stuart Coppin and Pamela Giddy.

A record crowd of over 270 parents and staff joined us on the Northern Verandah at the Royal Sydney Golf Club for champagne and canapes on the evening of Friday 18 May. With fairy lights strung over the lawns, the room bedecked with flowers and classical music from the grand piano welcoming everyone, it was evident that it was going to be a celebratory evening worthy of Jay Gatsby! Framed artwork from Prep to Year 6 students decorated the room, while the Miss Massie and Miss Junior dolls adorned the welcome table.

It was lovely to showcase the amazing talents of Kambala students, with Kelly Chen (Year 11) delighting the room with an intricate and demanding piano recital piece, *Brahms Rhapsody in G minor op. 79, no. 2*. A quartet comprising Jessica Zylstra and Emma Grandison (Year 12) and Siena Williams and Zara Psirakis (Year 7), performed an emotional rendition of *For Good* from the musical *WICKED*, holding the room spellbound – an amazing feat for a room of almost 300 people keen to socialise!

Head of Junior School, Stuart Coppin and Principal, Shane Hogan welcomed everyone, reflecting on the importance of social events such as these to generate a sense of connection, pride and shared purpose – an essential element in the composition of a happy and healthy school community.

With the formalities over, there was plenty of time to catch up with other parents, chat to teachers or partake in a little croquet or putt-putt golf under the lights on the lawn. With champagne flowing, delicious food and The Piano Man entertaining the crowd with his expert playing and amazing voice, it was a joyful occasion. Many thanks to the Junior School coordinators, Amy Hyder and Helene Janes, and Massie co-ordinator, Maude Tzaneros for pulling together such a successful evening.

The Junior School online fundraiser, conducted in the week prior to the cocktail party, raised almost \$30,000. These funds will be added to those raised last year and go towards the refurbishment of the EJ Watt multi-purpose room.



1. Kelly Chen (Year 11) performs at the KPA Junior School Cocktail Party.
2. Golfing dads Tony Hupfau, Andrew Cox, Neale Bettman, Joshua Kirton and Luke Bugden.
3. Stuart Coppin, Shane Hogan, Ainslie van Onselen, Bumble Dawson-Damer and Misia Duchon.
4. Head of Junior School, Stuart Coppin and KPA President, Amanda Kirton.

KAMBALA GIRLS CAN!

Julie Laytham, Junior Sports Coordinator

In the Summer 2017 edition of *The Soubeiran*, Kath Sambell, Director of Sport wrote, “Kambala students have a passion and enthusiasm for sport and have continued in their pursuit of excellence ...” The girls in the Junior School have started the 2018 season of sport with the same passion and enthusiasm within a variety of sports and carnivals.

Sport serves as a major source of pride and achievement for the Kambala community. The diversity of sports and sporting activities make it the ideal medium to reach every girl within our School and the power to inspire. During Term 1, the girls were introduced to the idea that ‘Kambala girls can’. They have already risen to the challenge of this new mantra through their participation, commitment, fair play and positive approach to sport. The girls’ outstanding performances highlight that we have a great deal of sporting success to celebrate within our community already this year.

Since January, our girls have been busy every Saturday participating in a diverse range of sports. In Term 1, 25 girls learned to sail at Vaucluse Sailing Club and 67 girls from Years 4 to 6 represented Kambala in the IPSHA soccer competition. They have been training and competing hard alongside the 30 Year 3 students who participated in their first season of sport in a local inter-school Basketball competition. For many of these girls this is the first opportunity they have had to represent the Kambala community, and their dedication and fervour has been outstanding. We are proud of their application of, and enthusiasm for training, as they have improved their skills and knowledge of the game.

As well as success in the Saturday sport competitions, our School community has much to celebrate with girls being selected to represent Kambala at IPSHA level in Tennis, Swimming and Soccer this term. It was a thrill to see a record nine Junior School girls progress from the IPSHA Swimming Carnival to the NSW CIS Swimming Carnival and all nine gaining selection in the NSW CIS team to compete at the prestigious NSW PSSA Carnival. It is a testament to the dedication of the girls that they commit to training sessions in the pursuit of excellence.



1. Year 3 Basketball Black team with Coaches Julie and Pedrag.

2. Wentworth showing their House spirit at the Swimming Carnival.

The Kambala Swimming Carnival, held in February, further highlighted the strength and talent of our swimmers, with six records being broken. There was a tremendous display of the intrinsic House spirit that each girl has, as the girls gave their all as competitors and members of the cheer squad. Each of the four Houses was led by inspirational House Prefects who had dedicated much time and effort to motivate their cohort in their quest to win the carnival.

The School Cross Country Carnival further reinforced this spirit with every girl participating gaining a House point and girls pushing themselves to the limit. As well as the glory of being crowned the winning House, this event allowed all girls in Years 3 to 6 the opportunity to set goals and overcome individual challenges, proving that Kambala girls can!

Sport is not just about winning; it is about helping build stronger, healthier, happier communities, and this is at the core of every opportunity the Sports Department offers the girls at Kambala.

CAPITALISING ON CHARACTER DEVELOPMENT

Alyssa Scott, Year 6 Teacher

“Intelligence plus character – that is the goal of true education.” Martin Luther King Jnr challenged the world with these words some 70 years ago. At Kambala, character education is at the core of Academic Excellence, Care and Community.

Character development is fundamental to our pursuit of academic excellence and is at the heart of Kambala’s Pastoral Care program. The 24 character strengths, identified by Martin Seligman and Christopher Peterson from Pennsylvania University, in their field of Positive Psychology, are explicitly and implicitly taught through in-class learning experiences, leadership opportunities, role modelling and relationships with others. This transpires with the ultimate aim of seeing our students become strong women who will lead fulfilled lives and take action to enrich the lives of others.

In Year 6, the key inquiry question driving our learning in the study of History in Term 1 has been ‘Why do human rights matter?’ In mid-February, we took our curiosity about this issue and our journey in character development, to the nation’s capital for a three-day excursion. Most notably, we explored historical and contemporary approaches to democracy in Australia at Parliament House, the Museum of Australian Democracy and the Electoral Education Centre. We also reflected on the heroism and sacrifices of the many men and women who have dutifully served and protected our country in battle.

Keep reading to learn how we experienced ‘character in action’:

“Our up-close visit to our seat of government, Australia’s Parliament House, brought our understanding of representative democracy to life like nothing else could. It gave us new perspectives on political events, as well as unique insights regarding the leadership demonstrated by politicians. We were given a strong understanding of the essential fairness and honesty of the voting process at the Electoral Education Office.” – *Sasha Laragy*

“We all stood in silence, grateful for the soldiers who have laid down their lives to protect Australia’s freedom and we forgave all those Australia once fought against. Year 6 learnt of the exceedingly brave Private William Maxwell Ferguson, who showed perseverance all through the ‘Battle of Singapore’ during WWII.” – *Sarah Ong*



1. Year 6 Kambala girls outside Parliament House in Canberra.

2. Zoe Beattie places a poppy in the Wall of Remembrance.

3. Lulu Michell and Mia De Oglou enjoy the trip together.

4. Makenzie Walsh, Stephanie Harvey-Fros, Gabriella Gamerov, Lily Thangaraj and Abby Friderich proudly exercise their future right to vote.

“At the CSIRO, an interactive game encouraged us to be curious. We had to venture ‘outside the box’ and display our love of learning, for without it, we will not reach our full potential and achieve greatness. In order to complete the activity we had to work together in teams. It helped us to understand the importance of working together.” – *Heidi Gerber*

The girls have come to understand the powerful role of democracy in protecting human rights and are realising the importance of active participation of a country’s citizens in this process. With this in mind, they acknowledge their responsibility for their own character development in growing a heart for others and living life in all its fullness.

SENIOR SPORT

Kath Samball OLY, Director of Sport

Summer Sport has been characterised by determination with consistent improvement, resulting in a number of Kambala's Senior girls being selected to representative teams, and the Kambala Swimming team awarded Most Improved School at IGSSA.

Charlotte McGill – Australian Athletics Representative

It would be fair to say Charlotte McGill (Year 11) had an eventful week leading up to the Australian Junior Athletics Championships – after ending up in A&E as a result of some tough Touch tackling! Ever philosophical, Charlotte was glad the damage wasn't to her legs as she had to compete in the Australian Track and Field Championships the following weekend.

With this level of grit and determination it was no surprise Charlotte won the Under 18 triple jump in a personal best jump of 12.54m, winning the title by 27cm.

Charlotte went on to place fifth in the Under 18 long jump and ran a personal best of 0:12.46 in the 100m. Her performances were all the more impressive as she was competing-up an age group, in an effort to gain selection in the Australian team for the Melanesian Games. Charlotte was selected in the Australian team and if she wins the triple jump at the Games, she hopes to be selected for the Youth Olympics.

Kirsty Beattie – NSW Representative

Kirsty Beattie (Year 10) represented NSW for the first time at the Australian Track and Field Championships. Kirsty qualified for the National Championships after a strong run of 10:55.0 in the 3km event at the NSW All Schools Championships. This marked a stellar year for Kirsty who finished third in NSW CIS and 10th at NSW All Schools in the Individual Triathlon against a top class field.

Sarah Wachter – IGSSA Basketball Selection

Sarah Wachter (Year 12) has been selected in the IGSSA Open Basketball team to play at the NSW CIS Championships. Sarah is keen to gain selection in the NSW CIS and NSW All Schools teams. She is a member of the NSW Under 18 Metro team, played in the Australian Under 18 Championships in Geelong during the April school holidays, and will lead the Senior A Basketball team in the top division of IGSSA S01. This will be a great challenge for Sarah and the team playing against the best schools in the IGSSA competition.



1. Charlotte McGill (left) at the Australian Junior Athletics Championships.
2. Kirsty Beattie represented NSW at the Australian Track and Field Championships.
3. IGSSA Open Basketball team member, Sarah Wachter.
4. Gold medal winner Mela Delmonico at Pacific School Games.

Swimming

The 2018 Swim team moved up eight places to finish sixth at IGSSA and secured the Cup for the Most Improved School. Every team member contributed to this great result and the team Captains, Nikita Lockley and Coco Welsh, showed great leadership. Three students medalled in the IGSSA finals.

- ◆ Lily McCowan won Gold in the 13 years 50m breaststroke.
- ◆ Mela Delmenico won Silver in both the 15 years 50m freestyle and 15 Years 50m breaststroke.
- ◆ Charlotte Hughes won Silver in the 16 years 50m breaststroke.

Kambala's success continued at the NSW CIS Championships with Mela Delmonico medalling in five out of the six races she contested. Mela has shown great improvement over the last year and also won Gold at the Pacific School Games in the 100m breaststroke in December.

Lily McCowan (Year 7) was selected in the NSW CIS team after winning Bronze in the 50m breaststroke. Charlotte Hughes (Year 10) and Victoria Hovenden (Year 12) also performed very well at the NSW CIS Championships, finishing in the top five in their events. Tara Riley-Goode (Year 9) has also been selected in the 400m freestyle to compete at the NSW All School Championships.

BOARDING SISTERHOOD STRENGTHENS KAMBALA TIES

Cherie Brodie, Director of Boarding

According to the Collins dictionary, ‘a boarder is a pupil who lives at school during the term’. More specifically, she is an individual who has left the comfort and security of a home environment in order to become part of a new community.

This takes courage and strength of character regardless of whether she has left a remote, rural home or has travelled from another country and culture. This community is unique and very special, and here are some reasons why.

Anna-Capri Do (Year 9 Tivoli boarder)

Being part of the boarding community is like having an extra 20 or 30 sisters, it’s all one big family. For me it’s the girls that make boarding special, they are so kind and caring.

Charlotte ‘Charlie’ Corr (Year 9 Tivoli boarder)

Being part of the boarding community is like having a second family. It means having someone to talk to whenever you need, and someone to trust and keep you company. Being a boarder is special as you feel closer to the School community, and to the girls in your boarding year.

Jessica Ledger (Year 9 Tivoli boarder)

Being part of a boarding community is my favourite part about being a Kambala girl. Boarding creates opportunities to develop friendships, and create memories that you will have for a lifetime. What makes boarding special is the fact it is a sisterhood; everyone will support you in your highest highs and your lowest lows, creating a sense of security and love whilst being away from home. For example, when I was grieving for my aunt who passed away, the boarding community was there to care and support me. It’s a community I am proud to say I am a part of.

Zoe McLaren (Year 10 Fernbank boarder)

Being part of the boarding community makes me feel as if I have a second family as well as a second home. I am a part of something that is secure and strong. We all connect as to not exclude anyone. We make everyone feel like they are part of a community rather than 100 individuals. A boarding highlight this year has been the amazing Fernbank renovations that occurred over the summer break!

Isobel ‘Tibby’ Shannon (Year 12 Fernbank boarder)

Being part of the Kambala boarding community has been such a life-changing and memorable time for me—from making memories I will cherish forever and building friendships I will have for a lifetime. Our boarding community is small enough to get to know everyone but big enough to have lots of friends with different characters. For me personally, the boarding community has supported me during a tough period, and given me comfort when I didn’t have my parents around. I’ve been given special leave and have been treated with love and understanding.



Back: L-R: Zoe McLaren, Jessica Ledger. Front L-R: Charlotte Corr, Anna-Capri Do. Absent: Isobel Shannon

INSPIRING YOUNG WOMEN IN STEM

Katherine Ho, Assistant Head of Mathematics

At least once a year, teachers will be asked “Why do we have to learn this?” and “When am I ever going to use this in real life?”. With so many specialised skills in the syllabus, we’re often forced to give an answer that doesn’t satisfy the student’s curiosity.

With STEM becoming increasingly relevant in a growing number of jobs, it is critical that we cultivate the importance and value of Mathematics. Due to major shifts in technology, the study of Mathematics is becoming imperative to an increasing number of industries. It is vital that our students build logic and numeracy skills required to be successful in fields as diverse as biomedicine, medical research, engineering, data analytics, finance and risk analysis.

At a foundational level, we equip students with numeracy standards useful to everyday life and encourage our girls to apply the knowledge taught in the classroom to the world around them. In a broader sense, we also teach our girls to appreciate that Mathematics allows them to develop their problem-solving skills, underpinned by logic, analytical thinking and quantitative reasoning. Over time, students are able to solve increasingly complex and abstract problems through applying their knowledge in unfamiliar situations.

We strive to foster a love of learning, encouraging our students to exercise persistence in tackling a problem from multiple angles in order to find a solution. We want them to feel and achieve success in mastering a challenging concept, and not be afraid to make mistakes along the way. This willingness to ‘have a go’ is a prerequisite for success in any post-school career chosen by our students, whether it be STEM-related or otherwise.



1. Problem, patterns, pictures and puzzles in Year 10: Emily Shen.

2. Problem, patterns, pictures and puzzles in Year 10: Katharina Arms and Fleur Tracey.

3. Hour of Code: Year 7 girls practise their problem-solving.

4. Hour of Code: Mandy Szetu (Year 7).

FINDING OUR FIRE – WELLBEING WEEK 2018

Joanne Sarmiento, Director of Students; Jessica Zylstra, Deputy Head Prefect; Daisy Cobcroft, Deputy Head Boarder

Planning for Wellbeing Week 2018 was a combined effort from students and staff whose aim was to bring together the School community to feel positive emotion, develop authentic connections and engage across a range of activities. Above all, we wanted purpose and meaning with a dash of fun!

The week launched on Friday evening with a *High School Musical* sing-a-long on the oval. Hair braiding and face painting stalls were set-up along with a sausage sizzle offering delicious country sausages provided by our Boarding community. Our gratitude and thanks go to all the families who generously donated prizes, sausages, drinks and their time to make the evening such a success. It was a night of joy and crazy dress-ups! All funds raised were donated to our chosen charity, the East Timor School Building project.

Monday was Wiz Kid Day, kicking off with trivia in Alexander Hall, followed by a mass game of *Kahoot!* which tested the music and movie knowledge of its participants, all keen to win some of the quirky prizes on offer!

Tuesday was Speak Out Day. Head Prefect, Olivia Kohan addressed the student body on the importance of inclusivity and diversity within our School. She reminded us that we each have a responsibility to be inclusive, and defeat racism inside and outside of the School gates. At lunchtime, History and English staff battled it out in a game of *Family Feud*, entertaining the student body with their wisdom and wit.

Mid-week was creActive Flare Day – a day where active-wear gave us the confidence to bop along in dance squares which were placed around the School grounds, and boogie with bubbles on the oval! There was also quiet time allocated for meditation and yoga.

Thursday was Gratitude Day. Year 11 volunteers distributed cards of gratitude to staff in which students acknowledged teachers' influence and impact on them. Students also took time to share cards of gratitude with peers to let them know how important their friends are. As adolescents learning to navigate through life, our peers are an important source of support and guidance.



1. Students enjoyed music and bubbles on the oval.
2. One of the petting zoo baby goats enjoys a tasty treat.
3. creActive Flare Day encouraged girls to demonstrate their dance moves in dance squares around the School.

To end the week, we welcomed some furry visitors. A petting zoo was set-up, and allowed us to cuddle some inquisitive goats, lambs, rabbits and a piglet!

After a fun week, it was time to get competitive at the Athletics Carnival, showing our House allegiances as we fought to win points towards the Angus Cup, cheering and clapping all the way. Gurney proved that with support, effort and persistence we can push ourselves to thrive and flourish. What a fantastic end to Wellbeing Week!

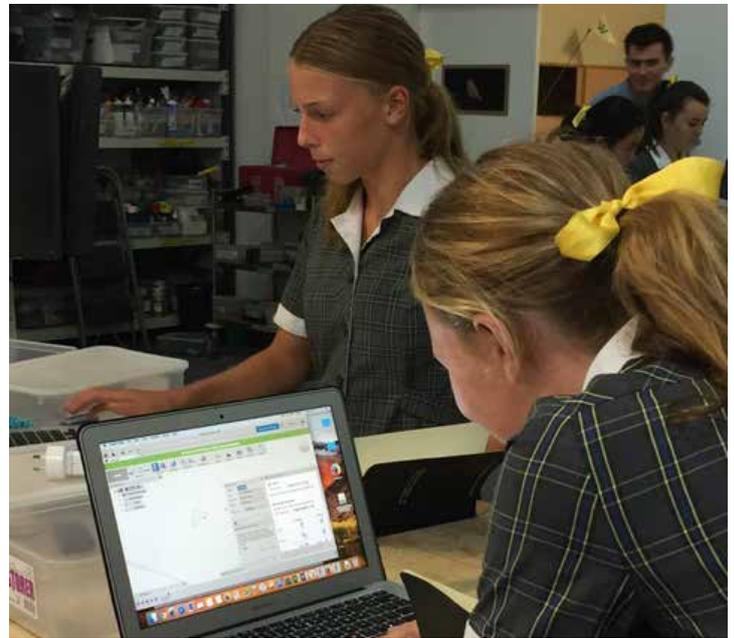
KAMBALA PARTNERS WITH FINCH

Tina Bramis, Design and Technology Teacher

FINCH is a production company made of filmmakers, artists and engineers, working at the crossroads of storytelling, entertainment and technology. FINCH employs 35 full-time staff, 20 directors and hundreds of freelancers each year, with offices in Auckland, Sydney and Melbourne.

There are many overarching shifts poised to change the nature of work itself over the next decade, and the skills required by future workers will be different to those of today. Reports have predicted every job will be changed by automation, and that by 2030, workers will perform fewer routine and manual tasks, and instead focus on human interaction, strategic and creative thinking. They will also spend more time learning on the job, solving problems and using analytical skills.

Design and Technology is delighted to partner with FINCH to deliver an exciting and innovative 'Creatable' Design and Technology curriculum for its Year 10 students. It is important that the young women of Kambala are exposed to emerging technologies, as they face a future of increased automation in the workplace.



Year 10 students Xanthe Christopher (left) and Nell Sellars at FINCH.

Equality and diversity is actively promoted in the program and will also teach Design and Technology students how to channel their creativity through technology, while providing a platform to realise their own potential. The curriculum will enable students to follow a creative journey, from ideation through to prototype.

Students will be guided through the creative process by Kambala staff and experts in industry technology, strategy and engineering. They will investigate everyday problems, ideating, pitching, experiencing real life design and technology careers and rapidly prototyping their creative ideas utilising the professional resources of FINCH. It is important to note that innovation is not the end product, it is the creative process at the core of the Year 10 Design and Technology curriculum.

CREATIVITY CONNECTS COMMUNITY

Drew Bickford, Head of Visual Arts, Design and Technology

The Visual Arts at Kambala have always been a confident link to the broader community, with projects that give girls an opportunity to express their creativity and share it with others. Our inaugural Artist in Residence program last year was a positive bridging of community and in-school arts experiences and our girls regularly enjoy success at ARTEXPRESS.

Kambala has had a long tradition of public success with our Visual Arts course, and the faculty's community profile is honoured by our girls' wonderful success in the HSC. Our arts community profile is hoping to be extended in 2018 with some fascinating collaborations between established local artists and meaningful exchanges that illustrate the power of art-making as a universal language. Specifically, a group of Kambala's Visual Arts and IB CAS girls aim to collaborate on a curatorial enterprise that showcases the artworks of Syrian children.

Later this year we are engaging award-winning public artist Jason Wing to work alongside our Art Committee, creating a mural that acknowledges cultural diversity in our School and wider community.

The newly merged Visual Arts, Design and Technology faculty embraces creative thinking as a powerful and dynamic force in girls' education. French Impressionist Henri Matisse famously said that 'creativity takes courage'; a challenge that still resonates in contemporary arts education.



KAMBALA OLD GIRLS
COMMUNICATE | CONNECT | CELEBRATE

The 2018 Tildesley team joins the celebrations at the 100 Years of Tildesley Luncheon at the Royal Sydney Golf Club in March 2018.



KOGU President
Jane Poole '79

PRESIDENT'S REPORT

Jane Poole '79

I am delighted to be reporting to you as your new President and appreciative of the opportunity to lead the Union at a time of vibrancy and strength. As I reflect on my new role I am very conscious of the dedication and passion of past Presidents and Committee members who have built a strong community of Old Girls over the past 122 years.

In particular, I would like to acknowledge Melinda (Thew) Hudson '80 who recently stepped down from President to Vice President. Melinda's warmth and strong leadership has brought an added vitality to the work of the Committee, with new initiatives and a focus on Communication, Connection and Celebration. I would also like to acknowledge Julie (Kelly) Reid '77 who has stepped down from the Committee after more than 16 years' service, including time as President and Vice President. Julie's contribution is greatly appreciated and she will be sorely missed.

It seems poignant that we are celebrating the life of Laurie (Nyman) White '48 in this edition of *The Soubeiran* celebrating 'Community'. Sadly, Laurie passed away on 22 January 2018. She was considered the 'backbone of the Union' for over 40 years and her contribution to the Kambala community was immeasurable. We look to commemorate her significant contribution by naming the archives room the Laurie White Archives Room. We were also delighted to donate a paver to the Heritage Walk in her honour.

As we celebrate 'Community' I would like to highlight three recent activities each representing community in a different way. Firstly, our inaugural KOG internships commenced over the summer where younger Old Girls were offered the opportunity to work within businesses of the broader Kambala community.

KOGU FUNCTION DATES 2018

Term 3

Saturday 4 August

The Laurie White Archives Room and Heritage Walk Afternoon Tea – 2.30pm

Wednesday 8 August

KOGU Committee Meeting – 6.30pm

Thursday 30 August

KOG Generations Morning Tea – 10.00am

Thursday 13 September

KOGU Tennis Day and Hawthorne Cup

Term 4

Wednesday 24 October

KOGU Vintage Lunch – 11.30am

Wednesday 7 November

KOGU Committee Meeting – 6.30pm

The insights and experiences these opportunities provided have been invaluable and demonstrate the strength of our community in supporting each other across generations.

Secondly, we celebrated Kambala's 100-year involvement in The Tildesley Shield Tennis Tournament with a luncheon at The Royal Sydney Golf Club on 15 March. With almost 90 people attending, the warmth and comradery in the room was lovely to experience and there was a real sense of belonging to something special.

Finally, we hosted the 2017 cohort at the Opera House before the Festival of Music, a very special way to welcome the young women to the Old Girls whilst reinforcing their ongoing connection to the School.

In closing, I welcome the 2018 KOGU Committee – we have a great mix of returning and new members. We look forward to exploring ways for you to Communicate, Connect and Celebrate with the School and each other.



KOGU contact details

KOG Relations Manager: Brooke Kathriner

Address KOGU Inc.

794 New South Head Road

Rose Bay NSW 2029

Telephone 02 9388 6888

Email kogu@kambala.nsw.edu.au

Web kogu.kambala.nsw.edu.au



Like us on Facebook

facebook.com/KambalaOldGirlsUnion



Join our LinkedIn Group

linkedin.com/groups/5118542



YEAR 13 FESTIVAL OF MUSIC

Jessica Lasky '15

The annual Year 13 Festival of Music event was a great success with all reserved tickets eagerly taken up. Around 50 girls from the Class of 2017 attended, as well as many staff members including Principal, Shane Hogan; Head of Senior School, Katherine Mar; Head of Junior School, Stuart Coppin; Head of Strategy and Old Girl, Tamara Lang '01; Human Resources Manager, Danielle Kassoua; Director of Curriculum and IB Coordinator, Carolyn Gedling; and KOG Relations Manager, Brooke Kathriner.

KOGU President, Jane Poole '79 and Committee Members Nicole Gazal O'Neil '96 and Jess Lasky '15 hosted pre-drinks, welcoming the Year 13 girls to KOGU. It was great talking to the girls about their plans for their first year post-school including starting university, travelling or taking a gap year. All of the girls had such fond memories of Kambala and loved having a reunion with their peers, many of whom they had not seen since the end of HSC or IB in November 2017.

Watching the Festival of Music regenerated the girls' sense of belonging to Kambala and allowed them to get involved in House spirit once again.

As always, the Festival of Music was a great night and we are excited to see many of the Class of 2017 becoming involved with KOGU and remaining close members of the Kambala community.

Congratulations to the 2018 Festival of Music winners, Wentworth!



The Class of 2017 rejoin the Kambala community at the Festival of Music at the Sydney Opera House.



Save the date Vintage Lunch

for Kambala Old Girls from 1967 or prior

to be held on
Wednesday 24 October 2018
at Kambala

794 New South Head Road Rose Bay
11.30am to 3.00pm

Invitations will be distributed closer to date

For more information, please email
kogu@kambala.nsw.edu.au or phone +61 2 9388 6888

2018 REUNIONS

2008 – 10 Year Reunion

Organiser: Luisa Gidaro
Date: Saturday 10 November
Time: TBC
Venue: TBC

1998 – 20 Year Reunion

Organisers: Amelia Holliday and Jaye (McCall Power) Leigh
Date: Saturday 15 September
Time: 4.00pm
Venue: Royal Oak, Double Bay
RSVP: Amelia Holliday
P: 0407 263 542
E: amelia@ameliasage.com

1988 – 30 Year Reunion

Organisers: Narelle (O'Connor) Boyd and Cindi (Cowen) Shaw
Date: Saturday 13 October
Time: TBC
Venue: TBC

1978 – 40 Year Reunion

Organiser: Katherine (Jackson) Christian
Date: Saturday 6 October for drinks and lunch
Time: 11.30am
Venue: Royal Prince Edward Yacht Club, Point Piper
RSVP is essential: Katherine Christian P: 0417 677 825
E: kachristian@bigpond.com

1968 – 50 Year Reunion

Organisers: Andrea (Borsay) Kunz, Di (Walker) Taylor and Jenny Brookman
Date: Saturday 29 September
Time: 12.00pm
Venue: Kambala
RSVP: kogu.kambala.nsw.edu.au/event/50years

MEET THE KOGU COMMITTEE



Jane Poole '79

President

Background: Banking and Finance, Telecommunications.

KOG History: Jane was a boarder and left Kambala in 1979. Her mother Patricia (Maccougall) Poole '55, aunt Jenny (Maccougall) Finlayson '57, great aunt Yvonne (Duval) Crouch '40 and sisters Kate '84 and Susie '86 also attended Kambala as boarders.

Reason for joining the

Committee: I believe strongly in the strength of communities and look forward to building on the connections amongst Kambala Old Girls, including across generations and across geographies to provide support, friendship and inspiration from those who have had a common experience of being a Kambala girl.



Melinda (Thew) Hudson '80

Vice President

Background: HR/Recruitment, Not-for-Profits.

KOG History: Melinda left Kambala in 1980. Joined KOGU in 2006. Her three daughters Sophie '08, Emily '10 and Paige '12 are Old Girls.

Reason for joining the

Committee: To assist Kambala Old Girls to engage and connect, and build a stronger Kambala community.



Judy Playfair '71

Vice President

Background: Education.

KOG History: Judy left Kambala in 1971. Her sister Louise '80, niece Victoria Playfair '03 and sister-in-law Julie Macfarlan '79 are Kambala Old Girls.

Reason for joining the

Committee: I wanted to offer my support when changes to my work commitments at the University coincided with a period of transition for the School and KOGU.



Sarah Swan '09

Secretary

Background: Solicitor.

KOG History: Sarah left Kambala in 2009 and is a first generation Kambala girl.

Reason for joining the

Committee: As a recent Linden Fellowship recipient, my experience in New York City motivated me to apply my skills for the benefit of the Kambala community. I want to ensure that the wonderful network of Old Girls is properly harnessed to support and help each other grow collectively and as individuals.



Debbie (Trevor) Taylor '87

Treasurer

Background: Chartered Accounting and small business consulting.

KOG History: Debbie left Kambala in 1987, her twin sister Michelle (Trevor) Keys also left that year. Currently her daughter Lauren Jaque is in Year 11.

Reason for joining the

Committee: I reconnected with the School when my daughter started and wanted to volunteer in some capacity.



Cassandra Smiles '94

Background: Post graduate study in linguistics.

KOG History: Cassandra left Kambala in 1994.

Reason for joining the

Committee: To help bring the Old Girls community together through networking events.





Nicole (Gazal) O'Neil '96

Background: Events and Entertainment.

KOG History: Nicole left Kambala in 1996, her sister Nora Gazal left in 1997 and her two daughters, Nawal and Neve are current students.

Reason for joining the Committee: I joined KOGU because I wanted to give back to the School that offered me so much. I believe that many of the Kambala Old Girls have so much to offer and I'd like to help facilitate a better connection between the Old Girls and the current students.



Prudence (Davidson) Gibson '86

Background: Author and Academic (research) UNSW Art and Design.

KOG History: Prue left Kambala in 1986. Her mother Sandra (Crago) Davidson '59, aunts Jill (Crago) White '57 and Sally (Crago) Humphrey '65 and sister Libby Davidson '84 all attended Kambala. Her daughter

Eve Gibson and niece Claudia Davidson are current Kambala students.

Reason for joining the Committee: I joined KOGU to assist with the mentor program and to act as communications conduit between council and KOGU.



Luisa Gidaro '08

Background: FMCG Merchandising, currently based in NZ.

KOG History: Luisa left Kambala in 2008.

Reason for joining the Committee: A good way to maintain a connection to Kambala, give back to the community and support other Old Girls, particularly after receiving the Linden Fellowship.



Sarah Grunstein '75

Background: Concert pianist and educator.

KOG History: Sarah is from the Class of 1975 but left Kambala in 1973 to attend the Conservatorium High School.

Reason for joining the Committee: My Kambala education and the lifelong friendships I made at Kambala have enriched my life immeasurably. I wish to continue to contribute to the Kambala community through education, mentoring and the arts.



Jessica Lasky '15

Background: Studying a Bachelor of Commerce/Laws at the University of New South Wales.

KOG History: Jessica left Kambala in 2015. She is the first of her family to attend Kambala.

Reason for joining the Committee: I strive to attract younger generations of Old Girls to stay involved with Kambala and to utilise the numerous opportunities KOGU provide such as mentoring and internships. I also want to make current Kambala students more aware of KOGU and the benefits of staying connected with Kambala after they graduate.



Carina Martin '97

Background: Hospitality, currently studying counselling.

KOG History: Carina left Kambala in 1997 and joined KOGU in 2014. Her mother Alexandra (Ross) Martin '56 and aunt Roxane (Ross) Clayton '52 are Kambala Old Girls.

Reason for joining KOG: Reconnecting with the School community.



Alix (Varley) Rimington '96

Background: Corporate Affairs; FMCG.

KOG History: Alix left Kambala in 1996. Her mother Wendy (Warden) Varley '70, aunt Anna (Warden) Baker-Harber '68 and sister Georgina Varley '99 all attended Kambala.

Reason for joining the Committee: My education played such a formative role in my career and I want to be able to give back. It's also an opportunity to reconnect with the School before my daughter starts in a few years.



Antonia Murphy '80
Public Officer

Background: Casting Director.
KOG History: Antonia left Kambala in 1980. Her daughter Ava Pietranski is currently in Year 9.

Reason for joining the Committee: Initially I was persuaded by some friends but quickly saw there was an opportunity to help build something that could be beneficial to many.



Jessica Parszos '96

Background: High Access Maintenance.

KOG History: Jessica is from the Class of 1996. Her sisters Naomi '96 (identical twin) and Alexis '95 also attended Kambala.

Reason for joining the Committee: Affiliation and reconnection.



Patria (Harris) Mann '80
KOGU Rep on School Council

Background: Former KPMG Partner, Current Non-Executive Director.

KOG History: Patria left Kambala in 1980. Joined KOGU in 2006.

Joined Council in 2010. Her daughter Sabrina '17 is an Old Girl.

Reason for being a Council Nominee: As a KOGU Council representative, I'm giving back to the School in a way that I hope will ensure future generations have the same opportunities.



Emily Smith '96
KOGU Rep on School Council

Background: Finance, Equities, Analyst, Director.

KOG History: Emily left Kambala in 1996. Joined KOGU in 2006. Joined Council in 2011. Her daughter Lucinda is a current Prep student.

Reason for being a Council nominee: I think Kambala creates independent thinkers with diverse backgrounds and skills. I believe in the values it represents.

THE KAMBALA OLD GIRLS INTERNSHIP PROGRAM

Brooke Kathriner

Developed in conjunction with the School, KOGU launched the Kambala Old Girls Internship Program in 2017. We want to ensure Kambala Old Girls have the very best of networks and employment opportunities in the rapidly changing world of work.

Our inaugural KOG internships commenced over the summer where younger Old Girls were offered the opportunity to work within the businesses of the broader Kambala community.

We were delighted with the offers of support from our community and successfully placed Kambala Old Girl interns, both locally and overseas.

One of our wonderful supporters includes Olivia Humphrey '94, Founder and CEO of Kanopy, based in San Francisco, California. Kanopy is a video streaming platform for educational institutions and public libraries that provides millions of students, faculty and library patrons with access to 30,000 films.

Successful applicant Chelsea Lucas '14 interned at Kanopy from January until May 2018.

Olivia Humphrey discusses what prompted her to extend an internship opportunity:

“I am a firm non-believer in luck – rather I believe one should grab hold of any opportunity that presents itself and run with it. My hope was that a Kanopy internship in San Francisco would be considered one of these sorts of opportunities that will hopefully give the interns visibility into many different aspects of the business.

Chelsea was appointed after a fairly rigorous interview process and the team in charge of recruiting interns was surprised as the high-quality Kambala candidates all presented exceptionally well and were thoroughly prepared and passionate.

Chelsea fitted in at Kanopy like a glove. From my perspective, Chelsea has reported she has had experience in so many different teams and knows she is making a genuine contribution to the business – which is important to me.





Kambala Old Girl intern Chelsea Lucas '14 with Founder and CEO of Kanopy, Olivia Humphrey '94.

It's also been great having another Aussie flavour to the business. On Australia Day, Chelsea educated the US team on Australian slang and organised some great games that had everyone laughing. We are pretty big on diversity here at Kanopy, so bringing another culture to the company is something we all embrace. On a personal note, I often hear her managers say "What would we do without Chelsea?!" so she has fast become an indispensable addition to the team. She went to Philadelphia to work on our stand at a large conference and the sales team came back positively glowing – so I really hope Chelsea has enjoyed the experience as much as we have."

Chelsea Lucas discusses her experience as an intern in the program:

"I had always had a strong interest in film and television and was in my final weeks of a Bachelor of Communication as a Journalism major when the advertisement for the Kanopy internship was published. I identified with Kanopy's mission to be a source of meaningful entertainment and instantly knew that it was something that I wanted to be a part of.

My internship at Kanopy has been immersive from day one. I have been splitting my time between the publishing and marketing departments, and have also had opportunities to work with the licensing and sales teams as well. I have been able to choose the direction of my workload and take on projects that I'm interested in, rather than just being asked to do administrative tasks. Although moving to San Francisco was daunting at first, Kanopy's staff are all fantastic and welcoming, so it was easy to fit in. The office is centrally

located in Fisherman's Wharf, so we have views of the Golden Gate Bridge and Alcatraz which is an added bonus!

Every day has been a learning curve for me. I have no doubt that my experience at Kanopy has provided me with a wealth of knowledge across the areas of publishing, marketing, acquisitions and sales; and that it will be a great asset for my career in the future."

We asked Chelsea if she would recommend the program to other Old Girls:

"I would highly recommend the Internship Program to any Old Girl. Kambala continues to provide fantastic opportunities after school; Olivia and I had an instant connection and have shared so many stories of our time at Kambala – we were both Roseby Prefects! The Internship Program is a great way to learn new skills and to be mentored by those who have expertise in their field. Kambala's program offers international internships as well as ones that are based in Australia, so it's also a wonderful way to get out of your comfort zone and experience life in another country."

Congratulations to Chelsea who was subsequently offered and has accepted a permanent role in Kanopy's Business Development team.

We welcome support from Old Girls of Kambala and the broader community to help us expand this wonderful program. If you are in a position to offer a paid three-month internship to an Old Girl of Kambala, we would love to hear from you. Please contact kogu@kambala.nsw.edu.au.

CELEBRATING 100 YEARS OF THE TILDESLEY SHIELD TENNIS TOURNAMENT

Brooke Kathriner

The Tildesley Shield Tennis Tournament is IGSSA's oldest and most prestigious competition. Kambala was one of just 12 schools that participated in the first tournament held in 1918.

To celebrate Kambala's involvement in 100 Years of Tildesley, almost 90 past players, Old Girls, coaches, parents and supporters gathered on 15 March to share stories over lunch at The Royal Sydney Golf Club. It was a wonderful celebration filled with warmth and laughter.

Melinda (Thew) Hudson '80 delighted as Master of Ceremonies, and we warmly welcomed IGSSA Director of Sport, Ms Vicki Fitzgerald, as our special guest speaker. In her speech, Vicki celebrated the history and achievements of women in sport.

We were honoured to have some of our past Tildesley champions attend the event including 1947 Doubles Champion, Judy (King) Hawley '47 and 1979 Doubles Champions, Linda (Virag) Oldfield '80 and Vanessa (Blackshaw) Magowan '79, as well as some members of the 1950 Tildesley team, the year that Kambala won the Tildesley Shield.

Largely thanks to countless hours of research by Kambala Old Girl Annie (Swan) Macken '83, guests also had the opportunity to take home a marvellous program detailing the history of Tildesley and some of Kambala's highlights over the years.

The Centenary Tildesley Shield Tennis Tournament was played on 21 to 23 March at the Pennant Hills Park Tennis Courts. The weather was inclement but held off for the wonderful IGSSA Opening Ceremony. Historical Tildesley memorabilia was on display and Kambala was very well represented being one of the original schools. All the past champions were invited and our 1947 Doubles Champion, Judy Hawley, was especially honoured as the oldest living Champion.

Despite the challenging weather, every girl played to the best of their ability throughout the tournament with Kambala coming 13th overall out of 25 IGSSA schools in the points score. Special mention must go to Olivia Stark, Kambala's number 1 seed, who fought her way to round 4 before being knocked out by a Meridan player, and also the doubles combination of Ciara Macken (Captain) and Catherine Zhu who also made it through to the 4th round.



1. Director of Sport, Kath Sambell; KOGU Vice President, Melinda (Thew) Hudson '80 and special guest speaker IGSSA Director of Sport, Ms Vicki Fitzgerald.

2. Fiona (Martin) Hamilton '86, Cassandra (Patterson) Macfarlan '86 and Elizabeth (Hampshire) Burnett '86 at the Tildesley Luncheon.

3. 1979 Doubles Champion, Vanessa (Blackshaw) Magowan '79; Kerrie (Kensell) McMillian '79; KOGU President, Jane Poole '79; and Anna (Kendall) Stranger '80 at the Tildesley Luncheon.

Kambala girls have been very fortunate to have had some very special coaches, many of whom were at the School for decades. Thank you to the Kambala Tennis coaches and teachers for your time, expertise and enthusiasm and for looking after the Tildesley teams for an entire century!





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5

1. Principal, Shane Hogan addresses the Tildesley Tennis Luncheon attendees.
2. 1947 Doubles Champion Judy (King) Hawley '47, 1979 Doubles Champions Vanessa (Blackshaw) Magowan '79 and Linda (Virag) Oldfield '80 (far right) with former coach Rick Inberg.
3. From left: (Back) Sandra (Crago) Davidson '59, (Front) Belinda (Beattie) Green '55, Denise (Miller) Morris '58, (Back) Margot (Thatcher) Burrell '58, (Front) Sue (Moore) Swan '58, Jenny (Copp) Gore '58, Sandy (Ross) Martin '56, Thea (Carruthers) McKeown '58, (Front) Teesha (Carr) Flanagan '51, Jocelyn (Burrows) Black '51, Judy (King) Hawley '47, Roberta Shepherd '51, Toni (Wilson) Malone '51, Annie (Moore) Schutzingler '55 and Diana (Winston) Hampshire '55.
4. 1947 Doubles Champion, Judy (King) Hawley with 2018 Tildesley Captain, Ciara Macken, at the Centenary Tournament. Ciara was one of four Team Captains to be dressed in tennis attire from early last century, all sewn especially for the occasion. The four girls played a display match of tennis in their ankle length white lace dresses with high necks, long sleeves and canvas shoes. They played with old wooden racquets and the original tennis balls, which afterwards had to be returned to the museum.
5. 2018 Tildesley team, linesgirls and coaches.

MY EXPERIENCE AS A LINDEN FELLOW

Sarah Swan '09

Kambala Old Girl Josephine (Brazil) Linden '69 is Founder and CEO of wealth management advisory firm Linden Global Strategies (LGS), based in New York, and offers an ongoing fellowship opportunity to Old Girls of Kambala who are curious about the world of finance and the life of a New York professional.

Old Girls Lucinda Bradshaw '07, Claudia Yasukawa '07, Annie Handmer '11, Luisa Gidaro '08, Carolyn Harris '10 and Sarah Swan '09 have all successfully completed a fellowship and Nicola Borton '11 commenced with Linden Global Strategies in April 2018.

Sarah Swan '09 discusses her experience as a Linden Fellow:

“Working with Josephine was an invaluable experience, professionally and personally. The LGS team’s acumen, thoughtfulness and diligence are incomparable to most organisations in the industry.

Working with the best in private wealth management within the context of a family office taught me to place our client’s goals and needs at the forefront of each investment decision. The team’s emphasis on client satisfaction inevitably results in strong performance in the short, medium and long-term. However, the focus is not merely on performance, but rather on the team’s desire to ensure clients are able to live the lives that they want to be living. One of the best ways in which Josephine does this is her ability to empower clients through financial education.

Each team member has something incredibly unique to offer. Throughout the experience I was able to work with each of them and canvass the various aspects of LGS. The team’s enthusiasm and willingness to train me in aspects of financial services, which were otherwise unfamiliar to me, was overwhelming and constant throughout the entire experience.

As a lawyer by trade, I was able to harness skills, some of which I already possessed, and expand them further by applying them to a completely new environment, context and legal system. The team encouraged me to explore my many areas of interest such as investment strategies, their multi-step due diligence process, estate planning and compliance and created various projects, which encapsulated these.



1. Josephine Linden caught up with past Linden Fellows at Kambala during a visit from New York City in March 2018. From left, Carolyn Harris '10, Lucinda Bradshaw '07, Josephine (Brazil) Linden '69, Sarah Swan '09, Luisa Gidaro '08 and Annie Handmer '11.

2. Sarah Swan on the Brooklyn Bridge.

Living and working in one of the centres of global finance has broadened my perspective of both international and local businesses. Through various literary-driven projects, which were aimed at educating clients and providing market updates, I was able to grasp multiple dialects of the language that drives domestic and global economies, finance.

Spending productive time in New York City was of course about more than just working in finance. I was fortunate enough to live on both ends of Manhattan during my time, Harlem and China Town, each location an hour’s walk away from LGS’ midtown offices. My near outright refusal to even approach the subway afforded me the opportunity to explore the various neighborhoods both during the week and on the weekends. The plethora of food destinations and cultural wonders are tantalizing and endless.

This experience has also helped build relationships with the other Linden Fellows, all of whom are remarkable women.

Josephine’s personal emphasis on having a ‘board of directors’ motivates her to ensure she is constantly mentoring others. The wisdom that Josephine has to offer professionally and personally is invaluable and ongoing. Of all the things that I have been able to take from this opportunity, her guidance is the most treasured.”



A TRIBUTE TO LAURIE WHITE

Prue Weaver '76, with grateful thanks to members of the KOGU

Laurie (Nyman) White '48 was born on 3 July 1931. She started at Kambala aged five and left in 1948 as a Prefect and Gurney House Captain. She lived most of her life in Rose Bay, including 57 years in the big brown house at 468 Old South Head Road.

Laurie and her first husband, Jim Hunt, had two daughters, Lyndy and Julie, who attended Kambala, and Laurie later married Ted White whose daughter Pele was also at Kambala. In 2011 Laurie moved to Yass to be closer to her daughter Lyndy, and it was there that some of us gathered at St Clement's Anglican Church to farewell her after she passed away on 22 January 2018.

There are many milestones that marked Laurie's life, but they hardly touch the surface of all that she meant to her friends and colleagues, particularly those in the Kambala Old Girls' Union (KOGU). Laurie never wanted to be President, but she filled just about every other Committee position from 1959 when she became Assistant Secretary of the KOGU. She was also KOGU representative on the School Council from 1965 to 1971, a member of the Building Fund, the Kambala Association, Kambala's Development Office and an enthusiastic volunteer every Christmas at the Infants' Home, Ashfield and, of course, in the Archives Room.

Laurie became a close friend of Miss Hawthorne, perhaps from their shared experience during the war years when the number of pupils at the School dropped and those in the boarding house came to feel like family.

For many years Laurie and the eponymous tin trunk were the source of all knowledge about the KOGU and its members, most of whom changed their name as they married, took on a professional nom de plume or were generally known by a more distinctive name than was listed when they enrolled at Kambala. "Oh I'll just go and ring Laurie" was a familiar catchcry whenever information was needed, quickly! KOGU meetings were regularly held at number 468 to prepare the newsletters for mailing. These are fondly remembered as times of much talking and laughter ... although we had to finish writing messages on the newsletters going to anyone we knew. Only after everything was done would Laurie break out



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1. Kambala Old Girls at Laurie White's funeral in Yass. Back row: (from left) Prue Weaver '76, Gabrielle (Briger) Thompson '76, Kate Bruxner '03, Janet (Cummings) Macfarlane '62, Elizabeth (Hampshire) Burnett '86, Jennifer Hampshire '95, Elaine (Nicolson) Budd '65. Front row: (from left) Marjorie (Storey) Bruxner '65, Julie (Hunt) Newbury '73, Diana (Winston) Hampshire '55, Lynda (Hunt) Stubbs '71 and Carolyn (Coombes) Williams '62.

2. Laurie (Nyman) White '48 on her 80th birthday.

the Dobinsons cakes, egg sandwiches, tea and coffee and, often, a glass of cask white wine. Laurie was so synonymous with the circulars that she became known as a proofing guru.

It is difficult to sum up Laurie's legacy. She was a caring friend, a wise counsellor, a fount of knowledge, a mentor to many of us, the backbone of the Union, a keen supporter of the Archives Room and the archivists who worked there, but most of all she was a very special lady. Vale Laurie.

NOTICES

BIRTHS

Sophia (Cassimatis)
Conomos '03 and her husband Peter are delighted to announce the birth of their second child, Adelle Victoria Conomos, born on 3 March 2018.

Katy (Slack) Oswin '99 and her husband Tim welcomed a daughter, Isabel Katherine Oswin, in London on 25 August 2017. Congratulations also to grandmother Juliana (Blok) Slack '61.

ENGAGEMENTS

Congratulations to **Annie Handmer '11** and Hunter Smith on their engagement which took place while on holiday in Iceland in August 2017. They will be getting married in April 2019 in the Hunter Valley.

Congratulations to **Antonia Foster '09** and Sean O'Doherty on their engagement which took place at Rockpool on 28 July 2017, while celebrating Antonia's birthday with family at dinner. They will marry on 27 June 2018 in Capri, Italy.

MARRIAGES

Congratulations to **Hannah Pooley '09** who married Jason Ulbrich on 26 August 2017 at St Pauls Church in Cobbitty followed by a reception at Eschol Park House in Eschol Park. Hannah and Jason are high school sweethearts and started dating after meeting at the Kambala Year 10 formal in 2007.

Congratulations to **Stephanie Scali '08** who married Thomas Anderson at her family holiday home in Palm Beach on Saturday

24 March 2018. Two Kambala Old Girls were in her bridal party, Aleisha Kerslake '08 (Maid of Honour) and Lauren Oayda '08.

DEATHS

Joan Margaret (Blackwell) Cooper '56 of Brookfield in Brisbane, Queensland sadly passed away on 13 March 2018 aged 79. Wife of John (decd), loving mother to Ross, Ian, Fiona, mother-in-law to Lisa and nanny to much loved and adored Jess. Joan was a proud Old Girl of Kambala and stayed in close contact with many Kambala classmates throughout her life including Diane (Gregory) Carnegie '56 and Jeanice (Pritchard) Cramp '56.

Corinne Mathieu '75 sadly passed away on 7 November 2017 in New Zealand where she was on holidays. She was only 59 years old. Loving mother of Virginia and Karl and grandmother to Wayan and Madé.

Shirley (Goldstein) Cohen '47 sadly passed away on 22 November 2017 aged 87. Much loved wife of Neil (decd), loving mother and mother-in-law to Susan and Gary, Roy and Jenny. Adored grandmother and great grandmother. A proud Old Girl of Kambala and Roseby Prefect, Shirley loved tennis and played in the Tildesley Shield. She continued to enjoy tennis throughout her life. She also maintained lifelong friendships with a large number of former students and met for lunch with a number of Old Girls several times a year right up until her passing.



1. Katy (Slack) Oswin's '99 baby, Isabel.
2. Antonia Foster '09 and Sean O'Doherty.
3. Hannah Pooley '09 and Jason Ulbrich on their wedding day.
4. Engaged couple Hunter Smith and Annie Handmer '11.
5. Stephanie Scali '08 and

- Thomas Anderson on their wedding day in Palm Beach.
6. Sophia (Cassimatis) Conomos '03 and baby Adelle.

“The Kambala community embraces the whole girl, her potential, and encourages global thinking.”





794 New South Head Road
Rose Bay NSW 2029, Australia

+61 2 9388 6777
info@kambala.nsw.edu.au
www.kambala.nsw.edu.au

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